



Buffalo Philharmonic Orchestra

Kleinhans Music Hall Search Tour (For older students)

Kleinhans Music Hall includes a large hall (the main hall), a smaller hall (the Mary Seaton Room), and Livingston Hall (recital room). You will see the first two rooms both from the outside and the inside of the building; you will also be seeing the lobby on your way in.

First- **the outside of the large hall.** It will be easy to see which side is the larger side. Describe the outside of the large hall...

Look at the part of the building high above the entranceways. What shape is this side of the building?

What does it look like it is made of?

What is going up the side of the building above the entranceways?

Compare Kleinhans Music Hall to its neighbors – the church, the houses. How is it unique?

Describe **the outside of the small hall.**

What shape is this side? Does it “match” the large side?

What materials does it look like it is made of?

Describe the pattern of these two materials on the outside walls. How is this different from the outside of the large hall?

Do you see any water outside of the small hall?

Walk into **the lobby.** What is on your right side? What is on your left side?

Look for the symmetrical aspects of the lobby.

How many sets of doors to the outside are there?

How many staircases are there?

What kinds of decorations are in the lobby?

In **the main hall** –

Describe the walls and the ceiling. Is there any notable pattern in the walls?

Describe the lights – where are they, what shape are they, where are they pointed?

Describe the stage and the walls around the stage.

What does this room look like it was designed for? Are the seats movable? What other kinds of events could be held in this room?

In **the Mary Seaton room** (chamber music hall) *require pre-arranged tours*

How does this room compare to the main hall? Is it a similar shape?

Describe the material and pattern of the walls.

Describe the material and pattern of the floor.

Are there any curtains or permanent decorations?

Are the chairs movable? What does this room look like it was designed for? What other kinds of events could be held in this room? Get creative.

In **Livingston Hall** (recital hall)

What shape is this room?

Describe the material and pattern on the wall.

What furniture is in this room?

In all of Kleinhans Music Hall, are there lots of openings to the outside, such as windows and doors? Why do you think this is?

Look at how you described the inside of the main hall and the outside of the main hall. Then look at how you described the inside of the small hall and the outside of the small hall. Does the inside of each hall “match” its outside? Which hall is more decorative overall?