



Buffalo Philharmonic Orchestra

Kleinhans Music Hall Scavenger Hunt

(Have your students look for these things when they are at Kleinhans)

Outside the Hall

- Look at Kleinhans Music Hall and then at the other buildings around it. Does it look like its neighbors? (no) Name one way in which it looks different. (larger; different material (brick); smooth, curved walls)
- Look at the part of the building high above your head. Are the walls of the Hall straight, or are they curved? (curved) What shape do you think the hall is? (horseshoe, oval, rounded)
- What color is the building? (brick colored - red, brown, gray)
- What does the big side look like it is made of? (brick) What does the smaller side look like it is made of? (brick and light sand-colored stone)
- As you get near the entrance doors, look on the outside of the building, high above your head. What do you see going up the side? (big flat steps, flat stones, lines) (*these visually anchor the great height of the building to the ground*)
- Do you see grass and trees outside of the building? (yes) Do you see any water? (yes)

In the Lobby

- What color is the carpet on the floor in the lobby? (brown with squiggly lines)
- What color are the walls? (wood, and cream or white)
- How would you describe the lobby: Simple or flashy? Large or small? Crowded or open? Bright or dim? (simple, large, open, dim) Is the ceiling high or low? (low)
- Stand in the lobby, facing the main hall. What is to your left? What is to your right? (L and R: staircases, doors to outside) What is behind you? (doors to chamber music hall)
- How many staircases are in the lobby? (2)

The Main Hall

- What color are the seats in the main hall? (blue) What color is the ceiling? (cream or white)
- What color are the walls? (brown) What do they look like they are made of? (wood – *actually this is the largest installment in the world of Flexwood, wood veneer cut an 80th of an inch thick. That's pretty thin!*)
- Where does the orchestra sit? (in the front) What is that area called? (the stage) What is it made of? (wood)
- When you look at the back walls of the stage, what shapes do you see? Are they more like squares, circles, or triangles? (squares – concentric) What color are these walls? (yellow-brown wood)
- Is the floor flat or slanted? (slanted) Why do you think this is? Could you have a big dinner party in this room? (*the hall was designed for concerts, the floor and the seats angle down so everyone can see the stage*)
- Where are you sitting for the concert – the orchestra floor or the balcony? Can you identify both areas?
- How many seats do you think there are in the main hall? (almost 3000)

- Is it bright or dark in the hall? (pretty dark) Which is brighter – the seating area or the stage? (the stage) Why? (so you can see the musicians, and so your attention is drawn to the stage) Does the lighting change when the concert begins and ends? (yes – while the concert is going on, there is more light on the stage)
- Is there a curtain on the stage? (no) Are there lots of soft things like curtains, thick rugs, and furniture in the hall? (no) Why not? (Soft things would soak up the sound. The flat hard walls direct the sound just right to each person sitting in the audience and do not soak up any of the sound before it gets to you)

The Mary Seaton Room

- Is this room larger or smaller than the main hall? (smaller – 850 seats)
- Is the floor flat or slanted? (flat) Could you have a big dinner party or a dance in this room? (yes- the chairs are movable)
- What color are the seats? (tan metal with green cushions) What does the floor look like? (wood – strips of wood in a square pattern)
- What are the walls made of? (wood – *actually called zebrawood*) Describe the walls. (striped wood in a square and rectangle pattern)

You may wish to point out to students that the ornate wood patterned walls of the Mary Seaton room are reflected in the more ornate patterns of brick and stone on the outside of this hall. In contrast, the Main Hall has more simple paneling inside and more simple brickwork outside.