

**Western New York Public Broadcasting Association**  
and the  
**Buffalo Philharmonic Orchestra**

present

**The 2016 JoAnn Falletta  
International Guitar Concerto Competition**

Joanne Castellani & Michael Andriaccio, Artistic Co-Directors

**JUNE 6 – 11, 2016**

*To request an Application Form, please send an e mail to: [fallettacomp@aol.com](mailto:fallettacomp@aol.com) with the subject, Application Request.*

*For questions regarding Rules, Repertoire or Procedures, please send an e mail to: [fallettacomp@aol.com](mailto:fallettacomp@aol.com) with the subject Competition Inquiry.*

**Format of the Competition**

Three rounds of judging will take place. The Panel of Judges will consist of internationally acclaimed musicians, pedagogues and other luminaries from the broader music world. Decisions of the Panel will be final and the Panel reserves the right to withhold any award should it deem necessary.

- Preliminary Round:** Submission of high quality, unedited CD
- Semifinal Round:** Wednesday, June 8 and Thursday, June 9, 2016
- Final Round:** Public performance on Saturday, June 11, 2016 in Kleinhans Music Hall with the Buffalo Philharmonic Orchestra, JoAnn Falletta, Conductor

For those participants advancing to the Final Round, rehearsals will be held on Friday, June 10 and Saturday, June 11, 2016 with the Buffalo Philharmonic Orchestra in Kleinhans Music Hall. The orchestra management reserves the right to change the rehearsal schedule.

Application Deadline: All application materials **MUST** be complete and in **ONE PACKET** and **MUST BE RECEIVED** at the Buffalo Philharmonic Orchestra Offices by 5:00 p.m. on April 1, 2016. Please refer to Rules for more information.

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## The 2016 JoAnn Falletta International Guitar Concerto Competition

### Rules of the Competition and Application Information

The Competition is open to classical guitarists of all ages at the onset of their careers and who are not represented by major artist management.

#### Preliminary Round:

Falletta Competition history has shown that a majority of applicants enter with the Rodrigo Concierto d'Aranjuez. Since the Final Round concert MUST be comprised of **three different** concerti, applicants are strongly encouraged to make an alternate selection. You now have the **option** to enter with two concerto choices. In this case, all requirements must be submitted for each concerto as indicated below. If you choose to enter with two concerti and are selected to advance to the Semifinal Round, you will be notified which concerto you will perform for the rest of the competition. The decision of the judges is final. Remember, the Final Round concert MUST be comprised of **three different** concerti.

Please select one or two of the concerti listed below.

1. **Leo Brouwer: *Concierto Elegiaco***
2. **Mario Castelnuovo-Tedesco: *Concerto No. 1 in D major, Op. 99***
3. **Michael Colina: *Goyescana, Guitar Concerto No.1*** (Bill Holab Music Edition and recorded on Fleur de Son Classics FDS 57999)
4. **Ernesto Cordero: *Concierto Antillano*** (Mel Bay Publications)
5. **Manuel Ponce: *Concierto del Sur***
6. **Joaquin Rodrigo: *Concierto de Aranjuez***
7. **Joaquin Rodrigo: *Fantasia para un Gentilhombre***
8. **Roberto Sierra: *Folias***. (Subito Music) NB. If the Roberto Sierra "Folias" is selected, the entire concerto MUST be performed on the CD.
9. **Heitor Villa-Lobos: *Concierto for Guitar and Small Orchestra***

Contestants must submit a high quality, unedited CD of the following repertoire to be judged blind by a panel of judges. Do NOT introduce yourself vocally on the CD.

1. The **first** movement from each concerto of the competitor's choice, from those listed above, with piano or orchestral accompaniment. ALL INDICATED CADENZAS of the selected concerto(s), regardless of which movements they appear, MUST be performed on the CD.  
*NB. If the Rodrigo Fantasia is selected, the Villano y Ricercar AND the Españoleta y Fanfare de la Caballería de Napoles MUST be on the CD. If the Roberto Sierra "Folias" is selected, the entire concerto MUST be performed on the CD.*

**a. Leo Brouwer: *Concierto Elegiaco***

Required cadenzas for CD: Rehearsal I to K. Entire II. Interlude. III Rehearsal D From Poco meno to E. Rehearsal O to Calmo (Poco meno).

**b. Mario Castelnuovo-Tedesco: *Concerto No. 1 in D major, Op. 99***

Required cadenzas for CD: mvt. I; rehearsal #10, mvt. II; rehearsal #5, mvt. III; rehearsal #8.

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**c. Michael Colina: Goyescana**

Required cadenzas for CD: mvt. II: rehearsal P, mm 208 – 219, rehearsal R, mm 258 -271. Mvt. III:rehearsal Z, mm 461 -528.

**d. Ernesto Cordero: Concierto Antillano**

Required cadenzas for CD: mvt. I; m 103 – 129, mvt. III; m 137 – 184.

**e. Manuel Ponce: Concierto del Sur**

Required cadenza for CD: mvt. I; 16 measures after rehearsal #30.

**f. Joaquin Rodrigo: Concierto de Aranjuez**

Required cadenza for CD: mvt. II, rehearsal #10.

**g. Joaquin Rodrigo: Fantasia para un Gentilhombre Roberto**

Villano y Ricercar and Españoleta y Fanfare de la Caballería de Napoles. Required cadenza for CD: Canario, rehearsal #18.

**h. Sierra: Folias.** NB. If the Roberto Sierra “Folias” is selected, the entire concerto MUST be performed on the CD.

**i. Heitor Villa-Lobos: Concierto for Guitar and Small Orchestra**

Required cadenza for CD: mvt. II, 7 measures after rehearsal #6.

2. Required piece: **Roberto Gerhard: Fantasia for Guitar** (Ed. Belwin Mills Music, Ltd.).
3. One work at least 5 minutes in duration from a live public performance.
4. Free choice program of 5 – 8 minutes not including any previous material or requirements. This may be, but does not have to be, from a live, public performance.

**Semifinal Round:** Eight Semifinalists will be selected from the Preliminary Round to perform a televised public recital of the repertoire indicated below, approximately 25-minutes.

- 1.) Candidates shall play their entire concerto with piano accompaniment. (Accompanist and one rehearsal will be provided. However, Competitors have the option to perform with their own accompanist at the Competitor’s own expense.)
- 2.) Free Choice program of a maximum of 8 minutes duration. Judges reserve the right to stop the performer without penalty.

A random drawing will determine the order of performers for the Semifinal Round.

The Finalists will be announced immediately following the Semifinal round on Thursday, June 9, 2016.

**Participation Requirement:** **Only** the Semifinalists who do **not** advance to the Final Round will be **required** to participate in *Guitar Day*, an outreach component of the Competition. Artists will go out into the community to perform for the broader WNY community; these free events engage the community in the Competition and offer the guitarists another opportunity to demonstrate their talents while here in Buffalo. *Guitar Day* will take place Friday, June 10, the day prior to the Final Round and touch the lives of many.

**Final Round:** Three candidates from the Semifinal Round will be selected to perform in a public performance with the Buffalo Philharmonic Orchestra. The program **MUST** be comprised of three different concerti provided that the level of performance permits according to the panel of judges. This performance will include all

movements from the chosen concerto. In addition, the Finalists will perform a **free choice solo** of no more than 5 minutes duration immediately after their concerto performance. This solo portion will **not be scored by the judges**. The Conductor reserves the right to select the order of performers for the Final Round. Winners will be announced and prizes awarded immediately following the Final Round on Saturday, June 11, 2016.

For those participants advancing to the Final Round, rehearsals will be held on Friday, June 10 and Saturday, June 11, 2016 with the Buffalo Philharmonic Orchestra in Kleinhans Music Hall.

*Public rounds of the Competition will be recorded and filmed for possible television broadcast, radio simulcast and subsequent production purposes. Neither the Western New York Public Broadcasting Association nor its assignees or licensees may be held liable for any payments to competitors arising out of materials derived from competition performances or rehearsals. **With submission of the application form and Competition materials, applicants are providing their release yielding all rights to and use of such materials and their performance therein to the WNYPBA, its assignees or licensees. This recorded/filmed product is owned solely by the WNYPBA.***

The application form must be mailed along with your materials. Application deadline for receipt of all materials is 5:00 p.m. on April 1, 2016. Send via overnight service to:

The Buffalo Philharmonic Orchestra, 499 Franklin Street, Buffalo, NY 14202, USA.  
(Tel: 716)885-0331.

Only the Final (posted by September 1, 2015), English version of these Rules will be applicable. Be sure to recheck the Rules AFTER September 1, 2015 for any changes.

**End of Rules**