

## DEAR FRIENDS OF THE BPO,

Thank you once again for helping to make the 2013-14 season one to remember. You – our subscribers, ticket buyers and donors – are our life-blood, and we could not exist without your support. That is why we are so excited to review with you some of the stellar moments of the past year. As we have mentioned in each of our recent "Reports to the Community," we are evaluating progress made each year in the light of three major strategic themes:

### GROW OUR AUDIENCE

- We achieved a record number of season ticket holders and subscription revenue for the third consecutive year.
- Our education program again reached 40,000 students in grades K-12; we increased efforts to sell affordable tickets to students and quadrupled participation in our Symphony Scholars program aimed at high school students.
- Summer programs played to over 35,000 people and new partnerships were formed. Perhaps most gratifying was the Doctors of the World concert, bringing 40 doctors from around the world to perform with the BPO in a performance that raised money for the new John R. Oishei Children's Hospital.

### DEVELOP AND GROW ARTISTICALLY

- We were privileged to perform two concerts at the prestigious Kravis Center for the Performing Arts in West Palm Beach, as part of a successful five-city Florida tour; the BPO was also honored to make its debut in Princeton, NJ.
- Four recordings were released.

### OPERATE WITH EXCELLENCE AND FISCAL RESPONSIBILITY

- We achieved the ninth balanced budget out of the past ten seasons.
- Endowment funds rose with the market past the \$32 million mark. Another \$10 million has been pledged toward the goal of reaching the \$50 million mark within the decade.

We are well into the 2014-15 season and have already had some fantastic moments. We hope to see you at Kleinhans Music Hall often this year, or at any of the many venues we will perform in throughout Western New York.

Sincerely,

Louis P. Ciminelli  
Chair

JoAnn Falletta  
Music Director

Daniel Hart  
Executive Director

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BUFFALO  
PHILHARMONIC  
ORCHESTRA



499 Franklin Street  
Buffalo, NY 14202

*"Rarely has an orchestra sounded*

*so purely beautiful in sound,*

*balance and clarity. Falletta, who*

*has been at the helm of that band*

*for nearly 15 years, has beyond a*

*solid regional presence and, with*

*recordings and tours, turned it into*

*a truly international one."*

— PALM BEACH DAILY NEWS

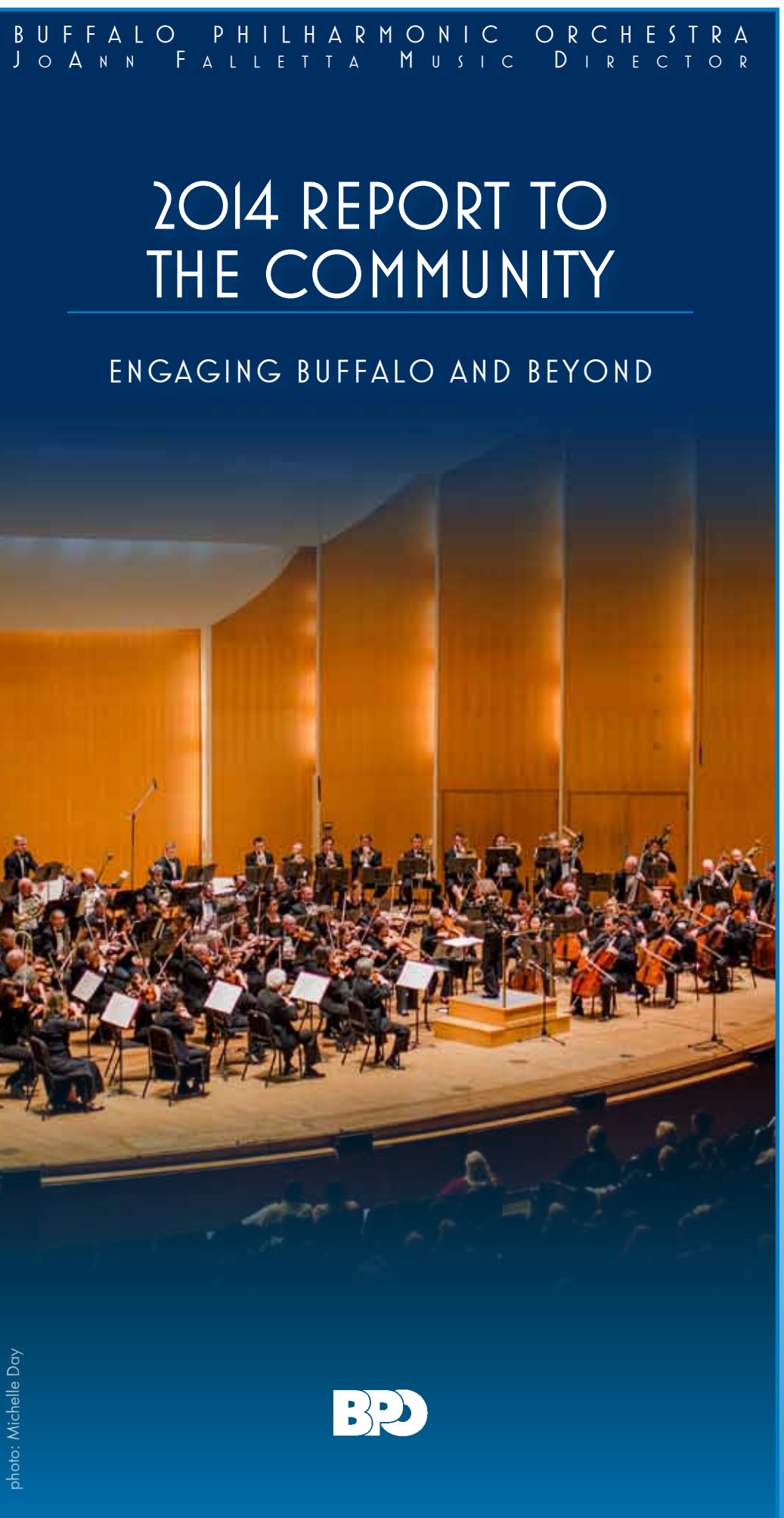


photo: Michelle Day



BUFFALO PHILHARMONIC ORCHESTRA  
JOANN FALLETTA MUSIC DIRECTOR

# 2014 REPORT TO THE COMMUNITY

ENGAGING BUFFALO AND BEYOND



# COMMUNITY ENGAGEMENT

## Gala Season Opener

Yo-Yo Ma returned to the Kleinhans stage for a sold-out performance of Osvaldo Golijov's mesmerizing work *Azul*; JoAnn Falletta, Michael Ludwig and Roman Mekinulov then joined him to perform a last-minute surprise encore to the enchantment of all.



## Let's Go Buffalo!

Brass players took the field to perform the National Anthem before a sell-out crowd on a beautiful fall day before a Buffalo Bills game.



## Holiday Traditions

The BPO, Shea's and Neglia Ballet Artists presented Tchaikovsky's *Nutcracker* for the fifth consecutive year to kick off the holidays. By the end of December more than 14,000 people attended seasonal concerts at Kleinhans Music Hall.



## Increased ticket sales

Superstar performers such as Bernadette Peters, Doc Severinsen and Chris Botti helped drive a 20% increase in single ticket buyers to the Pops Series while the number of subscribers jumped 13% over the previous season.



## Collaborations abound

Education and family programs flourished with collaborations with Shakespeare in Delaware Park, LehrerDance, Buffalo Zoo, Buffalo and Erie County Botanical Gardens, Buffalo Suzuki Strings and the Albright-Knox Art Gallery, to name a few.



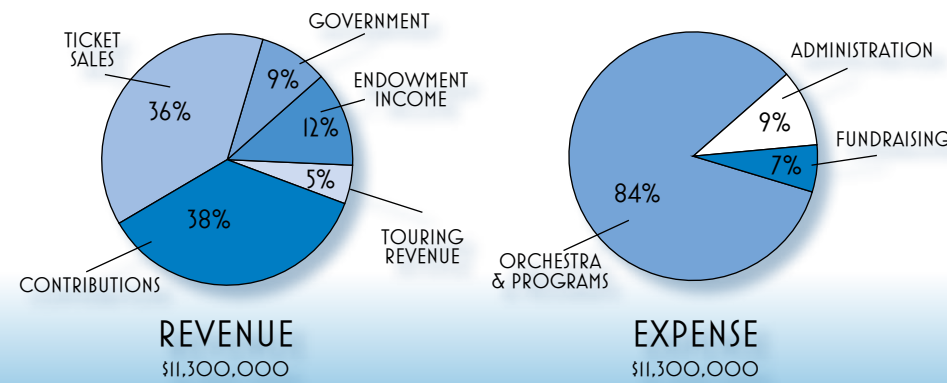
The BPO released four new CDs on the NAXOS and Beau Fleuve labels for worldwide distribution.

"Listen to this magnificent disc (*Glière*) and you will never again be moved to argue, merely, that the Buffalo Philharmonic is a world-class orchestra. What you have on this disc, giving a magnificent performance of one of the great and massive repertory rarities, is the work of a truly great world-class orchestra." — BUFFALO NEWS

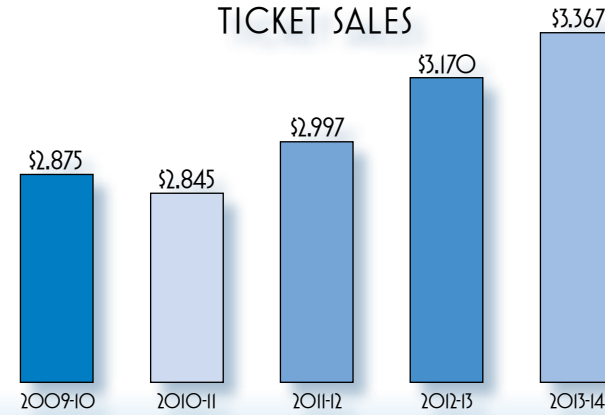


# FISCAL RESPONSIBILITY

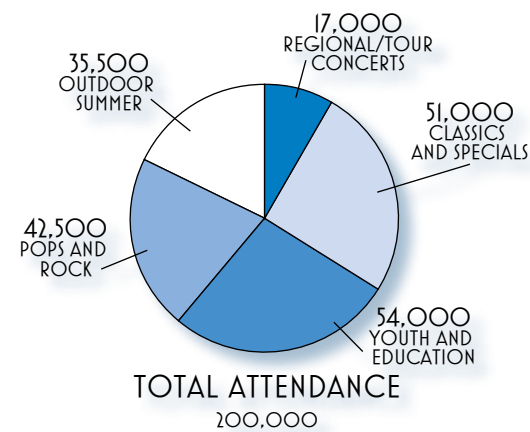
## 2013-14 BUDGET SNAPSHOT



## TICKET SALES



OVERALL TICKET SALES INCREASED 17% WHILE SUBSCRIPTION SALES HAVE RISEN 18% SINCE 2009 (CHART IN MILLIONS)



Plus hundreds of thousands that hear BPO concerts on WNED's *Philharmonic Fridays* and millions that listen to the BPO on American Public Radio's *Performance Today*

# ARTISTIC EXCELLENCE

## BPO Return to Florida

The Orchestra returned to Florida for a six-concert tour that included two concerts at the acclaimed Kravis Center in West Palm Beach, where the orchestra was treated to a special reception at the former John F. Kennedy compound, often known as the Winter White House.



## World Premiere Excitement

Principal cellist Roman Mekinulov premiered Miguel del Aguila's Latin inspired *Concierto en Tango* in what was a truly standout moment in the diverse and engaging range of programs on the M&T Classics Series.



## JoAnn Falletta International Guitar Concerto Competition

Marko Topchii of Ukraine won First Prize with outstanding performances at the sixth JoAnn Falletta International Guitar Competition, presented in partnership with WNED. In addition, he was voted orchestra and audience favorite.



## Princeton Premiere

The BPO made its debut at Richardson Hall in Princeton, New Jersey, presenting the world premiere of a flute concerto by Mark Laycock, who also conducted, as part of the 7th Annual Midsummer Concert Series presented by Judith and William Scheide.



## Summer Fun!

For the first time, the BPO was featured on one of Canalside's popular, free Thursday night concerts to an audience of 10,000, and opened the 175th Erie County Fair with JoAnn Falletta on the podium before more than 4,000 fans.



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Erie County