



Sounds of Simon and Garfunkel

Friday, Nov. 13

10:30am

A tribute to this great duo, starring artists AJ Swearingen & Jonathan Beedle

Paul Simon and Art Garfunkel began their careers singing folk songs from "The Great Traditional Songbook" in the 50s but they didn't stop there. Throughout the 60's they developed their folk rock style and topped the billboard charts with many traditional songs and original songs written by Paul including "The Sound of Silence" (1964/1965), "Mrs. Robinson" (1968), "Bridge over Troubled Water" (1969), and "The Boxer" (1969). They created the hit song and the original score for the soundtrack of "The Graduate," a critically acclaimed 1967 Mike Nichols movie, which truly propelled them to stardom.



REPETOIRE

The hits of Paul Simon and Art Garfunkel, the most successful folk rock duo of the 1960's.



Art Garfunkel and Paul Simon

They won 10 Grammy Awards and were inducted into the Rock and Roll Hall of Fame in 1990. Although the duo officially broke up in 1971 they have had a number of reunion tours and performances, the last of which happened in 2010. Paul Simon continues to perform and write in a highly successful solo career.

AJ Swearingen & Jonathan Beedle

Close your eyes and you have the closest you can get to a real Simon and Garfunkel performance. Vocalists AJ Swearingen and Jonathan Beedle have been performing this heartfelt tribute for over 10 years delivering not only the great music and feeling of this duo, but also telling the Simon and Garfunkel story.

A genuine and honest musical treatment of the Simon & Garfunkel songbook is accompanied by full symphony orchestra. In addition, conductor Michael Krajewski features the orchestra in a Paul Simon solo medley, and other favorite selections of the 60s and 70s.



The Simon and Garfunkel Tribute Playlist

Homeward Bound
The 59th Street Bridge Song (' Feelin'
Groovy)
All I Have to Do Is Dream
I Am A Rock
Sound of Silence
Cecilia
Keep the Customer Satisfied
Na Na Medley

INTERMISSION

Paul Simon in Concert (Medley)
All I Know
A Hazy Shade of Winter
The Dangling Conversation
America
Scarborough Fair
Old Friends / Bookends
Bridge Over Troubled Water
Mrs. Robinson
The Boxer

Voices of a Generation

In the turbulent times of the 1960s and 1970s there were a number of folk artists that voiced the angst of the people, such as Bob Dylan, Joni Mitchell, Joan Baez and Simon and Garfunkel.

“Paul Simon and Art Garfunkel were the voices of a generation. Simon and Garfunkel sang of love, of loss, of isolation and alienation. They gave a quieter, reflective voice to the anger and cynicism of a generation. But that voice was no less vehement or effective than the louder, more strident voices of social change and protest.” Barbara Barnett, *Seattle Post-Intelligencer*



One of their first hits, *Sound of Silence* which was written by Paul Simon, is about, “the inability of people to communicate with each other, not particularly internationally but especially emotionally, so what you see around you are people unable to love each other,” said Art Garfunkel.



JoAnn Falletta, Conductor

BUFFALO PHILHARMONIC ORCHESTRA



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Buffalo Philharmonic Orchestra

As Buffalo's cultural ambassador, the Grammy Award-winning Buffalo Philharmonic Orchestra, under Music Director JoAnn Falletta, presents more than 120 Classics, Pops and Youth Concerts each year and reaches more than 40,000 K-12 students per year across all eight counties of Western New York.

Since 1940, the orchestra's permanent home has been Kleinhans Music Hall, a National Historic Landmark designed by Eliel and Eero Saarinen with an international reputation as one of the finest concert halls in the United States.



Explore and Learn:

During the 1960s and 1970s the country was in turmoil - the Vietnam War was raging and many in America did not support our involvement. There was much unrest as the Civil Rights movement picked up momentum. Throughout it all, artists became activists and created a voice for the people. Simon and Garfunkel released their song *Sound of Silence* at this time. Here are some of the lyrics:

Hello darkness, my old friend
I've come to talk with you again
Because a vision softly creeping
Left its seeds while I was sleeping
And the vision that was planted in my brain
Still remains within the sound of silence

And the people bowed and prayed
To the neon god they made
And the sign flashed out its warning
In the words that it was forming
And the sign said "The words of the prophets are written
on the subway walls and tenement halls
And whispered in the sound of silence"



What do you think these lyrics might mean? Why do you think that?