OPENS NIGHT WITH RENÉE FLEMING
JoAnn Falletta, conductor; Renee Fleming, soprano
Fri Sep 25, 7pm
Buffalo Philharmonic conducts a soloist program, featuring soloist Renee Fleming, who returns to the Kleinhans stage with a thrilling gala performance of operatic favorites, art songs, and choral works from the Great American Songbook. Renee has influenced a generation of American baritones, with her sumptuous voice, consummate artistry, and charismatic stage presence. A gala dinner by composer of Winslow Townson, the city of Buffalo, as a gift for Renee and the American Baritone, and will open this unforgettable program. This sparkling gala affair at Friday evening has an early start time of 7pm.

SYMPHONIE FANTASTIQUE
JoAnn Falletta, conductor; Sara Bauert, piano
Fri Oct 9, 10:30am
Sat Oct 10, 8pm
BOULANGER Boulez, Berlioz BOULANGER D’un matin de printemps SAINT-SAËNS Piano Concerto No. 2 BERLIOZ Symphonie fantastique
This all-French program details a range of inspiration, from romantic sensibilities to love lost despair to an uplifting joie de vivre.

NEW WORLD SYMPHONY
Teddy Abrams, conductor
Fri Oct 23, 10:30am
Sat Oct 24, 8pm
MICHAEL TILSON THOMAS From the Diary of Anne Frank DÔVRÁK Symphony No. 9 KODALY D’un soir triste
A program of inspirational magnitudes, from young Anne Frank’s dashed hopes to Beethoven’s monumental Fifth Symphony.

VERDI’S REQUIEM
JoAnn Falletta, conductor; Buffalo Philharmonic Chorus; Adam Luebke, BPC music director; Crane School of Music Chorus; Jeffrey Francone, associate professor, Crane School of Music;
Sat Nov 7, 8pm
Sun Nov 8, 2:30pm
Verdi’s Requiem is an emotionally evocative masterpiece, featuring two outstanding choral groups, whose voices will linger long after your visit.

BEETHOVEN’S FIFTH
David Alan Miller, conductor; Regina Carter, violin
Fri Nov 20, 10:30am
Sat Nov 21, 8pm
JOAN TOWER Sequoia DÔVRÁK Concerto for Jazz Violin & Orchestra
BERLIOZ Symphonie Fantastique
ARTURO MARQUEZ Otello CHAIKOVSKY Piano Concerto No. 2
A unique American pairing of the harmonic language of the 20th century, and its melding of the giants of jazz with Beethoven’s monumental Fifth Symphony.

WINTER DREAMS
William Eden, conductor; Marcin Zdunik, cello
Sat Dec 5, 8pm
Sun Dec 6, 2:30pm
GLAZUNOV Winter from The Seasons WEINBERG Cello Concerto TCHAIKOVSKY Symphony No. 4
“Winter Dreams” is a frothy journey through a sparkling array of delightful winter fantasies plus expansive and impassioned cello concertos influenced by Jewish klezmer.

CLASSICAL CHRISTMAS
Fri Dec 11, 10:30am
Sat Dec 12, 8pm
BPO musicians highlight our annual offering when Nikki Chooi performs “Winter” from Vivaldi’s Four Seasons, and Saul Andes takes on a special Sensational rendition of holiday favorites.

GERARD SCHWARZ CONDUCTS BRAHMS
Julian Schwarz, conductor
Fri Jan 15, 10:30am
Sat Jan 16, 8pm
WAGNER The Flying Dutchman OVERTURE FOOTE Cello Concerto BRAHMS Symphony No. 1
Nature takes center stage with two classical favorites. The Flying Dutchman is a thrilling nautical fairytale, while Brahms’ Third is a rapturous ode to the mysterious life in the forest.

MOZART’S THE MAGIC FLUTE
JoAnn Falletta, conductor
Sun Feb 1, 2:30pm
MOZART The Magic Flute We celebrate Mozart’s birthday with a semi-staged performance of the cherished light-hearted opera.

THE TRUMPETER’S CALL
JoAnn Falletta, conductor; Pacho Flores, trumpet
Fri Feb 5, 10:30am
Sat Feb 6, 8pm
JANOŠI Park Overture DÔVRÁK Concerto de Ch続け TRUMPET RACHMANINOFF Piano Concerto No. 3
A program featuring the unique sound of renowned international trumpeter Pacho Flores, plus Rachmaninoff’s brilliant Symphony No. 3.

BEETHOVEN’S EMPEROR
JoAnn Falletta, conductor; Fabio Bidini, piano
Sat Feb 20, 8pm
Sun Feb 21, 2:30pm
ENESCO Romanian Rhapsody No. 1 KODALY Piano Concerto No. 5 KODALY Symphony No. 3
The majestic keyboard flourishes of Beethoven’s last and largest concerto is characterized by the student and fully-fledged sounds of Eastern Europe.

RACHMANINOFF PIANO CONCERTO NO. 3
JoAnn Falletta, conductor; Joyce Yang, piano
Sat Mar 5, 10:30am
Sun Mar 6, 8pm
KODALY Symphony No. 1 KODALY Piano Concerto No. 3 RACHMANINOFF Piano Concerto No. 3
The majestic keyboard flourishes of Beethoven’s last and largest concerto is characterized by the student and fully-fledged sounds of Eastern Europe.

CLASSICAL FIREWORKS
JoAnn Falletta, conductor; Pavel Sporcl, violin
Sat Mar 20, 8pm
Sun Mar 21, 2:30pm
ROSSINI Overture to Sempre Libera BRUCKNER Symphony No. 3 STRAVINSKY Symphony No. 4
A fitting close to our season, Mahler’s monumental “Resurrection” is a retrospective on life, final judgement, and redemption.

AN AMERICAN IN PARIS
Keith Lockhart, conductor; Tianya Yang, violin
Fri Apr 9, 10:30am
Sat Apr 10, 8pm
DÔVRÁK Suite in A Major, Opus 98 (“American”) RÔZSA Violin Concerto LOUIS GRUNEBNER Symphony Suite for Orchestra GERSHWIN An American in Paris George Gershwin’s love letter to the City of Lights uses its American sound to a trio of composers who were influenced by uniquely American elements.

BEETHOVEN & MENDELSSOHN
Guillermo Figueroa, conductor; Adam Golka, piano
Sat Apr 24, 8pm
Sun Apr 25, 2:30pm
ERNESTO CORDERO Mendelssohn ABRAHAMS Piano Concerto No. 1 GERSHWIN Piano Concerto No. 1
The BPO travels from the tropical forests of Puerto Rico to the highlands of Scotland, with a dramatic detour to perform Beethoven’s bold and massive dance between piano and orchestra.

DEBUSSY & THE MERMAID
JoAnn Falletta, conductor; Philippe Quint, violin
Sat May 8, 8pm
Sun May 9, 2:30pm
DEBUSSY The Seashore: The Great American Songbook. Renée Fleming returns to the Kleinhans stage with Anna Netrebko, America’s most celebrated soprano, Renée Fleming, and plucky Cecilia Bartoli to the Kleinhans stage with a sparkling gala performance of operatic favorites, art songs, and choral works from the Great American Songbook. Renée has influenced a generation of American baritones, with her sumptuous voice, consummate artistry, and charismatic stage presence. A gala dinner by composer of Winslow Townson, the city of Buffalo, as a gift for Renee and the American Baritone, and will open this unforgettable program. This sparkling gala affair at Friday evening has an early start time of 7pm.

No matter your musical taste, availability, and budget, we’re standing by to help you find the perfect package.

For information, call (716)885-5000 | bpo.org