

WNED and the
Buffalo Philharmonic Orchestra

present

**THE JOANN FALLETTA
INTERNATIONAL GUITAR CONCERTO COMPETITION**

Joanne Castellani & Michael Andriaccio, Artistic Directors

June 4 – 9, 2018

APPLICATION FORM

(4 Pages. Please type or print clearly.)

Name: _____

Address: _____

City: _____ State: _____ Postal Code: _____

Country: _____

Telephone: _____ Fax: _____

Date of Birth: _____

E mail: _____

Passport I.D. # (foreign applicants only): _____

Expiration Date of Passport: _____

Please submit photocopy of valid passport or visa.

Concerto Selection: (Select one or as many as two. Indicate "A" and or "B".)

<u>Category A</u>	<u>Category B</u>
Malcolm Arnold, <i>Guitar Concerto, Opus 67</i> (1959)	Mario Castelnuovo-Tedesco, <i>Concerto No. 1 in D Major, Opus 99</i> (9139)
Leo Brouwer, <i>Concierto Elegiaco</i> (1986)	Manuel Ponce, <i>Concierto del Sur</i> (1941)
Leo Brouwer, <i>Concierto de Toronto</i> (1987)	Joaquin Rodrigo, <i>Concierto de Aranjuez</i> (1939)
Ernesto Cordero, <i>Concierto Antillana</i>	Joaquin Rodrigo, <i>Fantasia para un Gentilhombre</i> (1954)
Michael Colina, <i>Goyescana</i> (2010)	Heitor Villa-Lobos, <i>Concerto pour Guitarre et Petit Orchestre</i> (1951)
Roberto Sierra, <i>Folias</i> (1995)	

Application Deadline: All application materials MUST be complete and in ONE PACKET and MUST BE RECEIVED at the Buffalo Philharmonic Orchestra Offices by 5:00 p.m. on April 1, 2018. Please refer to Rules for more information.

(Continued on Page 2.)

Preliminary Round: Contestants must submit a high quality, unedited CD of the following repertoire to be evaluated blind by a panel of judges. Do NOT introduce yourself on the CD. If you select two concerti, the cd must include the same material for both concerti as indicated. The program on the CD must include:

1.) The first movement from each concerto(s) of the competitor's choice with piano or orchestral accompaniment. All cadenzas **MUST** be included on the CD **as indicated in the Rules**. ***NB. If the Rodrigo Fantasia is selected, Villano y Ricercar and Española y Fanfare de la Caballería de Napoles must be performed. If the Roberto Sierra "Folias" is selected, the entire work must be performed on the CD. If the Malcolm Arnold Concerto is selected, entire movements I and II: Vivace, rehearsal G to M (mm. 93 – 202) must be performed on the CD.***

2.) One work approximately 5 minutes in duration from a "live" public performance.
Composer: _____ Title: _____
Date: _____ Location: _____

3.) Free choice program of a minimum of 5 minutes and a maximum of 8 minutes, not to include any previous requirements.

Composer: _____ Title: _____
Composer: _____ Title: _____
Composer: _____ Title: _____

Semifinal Round. Proposed Program

- 1.) Entire chosen concerto (must be the same concerto indicated on application form) with piano accompaniment. If you selected two concerti, the judges will inform you which concerto you will play for the remainder of the competition.
- 2.) Eight minute free-choice program.

200 word biography. Use additional page(s) if necessary.

Participation Requirement: **Only** the Semifinalists who do **not** advance to the Final Round will be **required** to participate in *Guitar Day*, an outreach component of the Competition. These artists will go out into the community to perform for people of the Western New York community. They will draw the community into the Competition and serve as yet another opportunity for our competitors to demonstrate their talents during their stay in Buffalo. These events take place over the course of the one day prior to the Final Round, and touch the lives of many.

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Participation Waiver: *Public rounds of the Competition will be recorded and filmed for possible television broadcast, radio simulcast and subsequent production purposes. Neither the Western New York Public Broadcasting Association nor the Buffalo Philharmonic Orchestra nor their assignees or licensees may be held liable for any payments to competitors arising out of materials derived from competition performances or rehearsals. With submission of the application form and Competition materials, applicants are providing their release yielding all rights to and use of such materials and their performance therein to the WNYPBA and the Buffalo Philharmonic Orchestra, their assignees or licensees. This recorded/filmed product is owned solely by the WNYPBA and the Buffalo Philharmonic Orchestra.*

Signature: X _____ Date: _____

Application checklist:

- _____ Official Application Form, properly completed and signed.
- _____ One CD for Round One as indicated above.
- _____ Proposed program for Round Two. See information in Round Two above.
- _____ Two (2) color photos and historic photos (see below).
- _____ A 200 word biography.
- _____ Application Fee in the form of a check or money order in the amount of \$150.00 U.S. dollars payable to the Buffalo Philharmonic Orchestra. Credit Cards are acceptable, please include name on card, card number and expiration date.
- _____ Foreign applicants must submit photocopy of valid passport or visa.

The presenters of the 2018 JoAnn Falletta International Guitar Concerto Competition are planning to produce a video of the eight Semifinalists to be aired prior to and during the week of the Competition. All applicants are asked to include historic photos of themselves, recent color photos, and if available, a brief video segment of the applicant playing the guitar in the application packet. Upon the selection and notification of the Semifinalists on or about April 20, 2018, the Semifinalists must be available for a telephone interview in early May for use in the video and other promotional productions regarding the Competition. The videos will be unveiled worldwide in May 2018 via the Competition web site.

The application form may be found online and must be overnight mail service along with your materials. Application deadline for receipt of all materials is 5:00 p.m. on April 1, 2018.

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Semifinalists will be notified by April 20, 2018 and announcement of the Semifinalists will appear on the web site: www.fallettacompetition.org. Please send all materials in one complete package. Separate items will not be accepted. Any incomplete application package will be disqualified. Late applications will not be considered. All application materials will become the property of the JoAnn Falletta International Guitar Concerto Competition and will not be returned.

Please send Application Packet to:

Falletta Competition
The Buffalo Philharmonic Orchestra
499 Franklin Street
Buffalo, New York 14202 USA (Tel: (716) 885-0331

Accommodations will be provided to all competitors (not accompanists) who qualify for the Semifinal Round of the Competition.

For information regarding rules, repertoire or procedures please email Fallettacomp@aol.com and to request an application, please e mail: Fallettacompetition@bpo.org. Web site: www.fallettacompetition.org.

The English version of these Rules will be the only version/interpretation to be deemed valid.

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End of Application Form.