

Exhibit A

Western New York Public Broadcasting Association
and the
Buffalo Philharmonic Orchestra

present

The 2020 JoAnn Falletta International Guitar Concerto Competition

Joanne Castellani & Michael Andriaccio, Artistic Directors

JUNE 2— 6, 2020

To request an Application Form, please send an e mail to: Fallettacompetition@bpo.org
with the subject, Application Request.

For questions regarding Rules, Repertoire or Procedures, please send an e mail to:
fallettacomp@aol.com with the subject Competition Inquiry.

Format of the Competition

Three rounds of judging will take place. The Panel of Judges will consist of internationally acclaimed musicians, pedagogues and other luminaries from the broader music world. Decisions of the Panel will be final and the Panel reserves the right to withhold any award should it deem necessary.

Preliminary Round: Submission of high quality, unedited mp3 (audio clip)

<https://www.dropbox.com/request/ZxvbJeoLDb8T76tl3u1n>

Semifinal Round: Wednesday, June 3 & Thursday, June 4, 2020, at WNED Studios with piano accompaniment.

Final Round: Public performance on Saturday, June 6, 2020 in Kleinhans Music Hall with the Buffalo Philharmonic Orchestra, JoAnn Falletta, Conductor

For those participants advancing to the Final Round, rehearsals will be held on Friday, June 5 and Saturday, June 6, 2020 with the Buffalo Philharmonic Orchestra in Kleinhans Music Hall. The orchestra management reserves the right to change the rehearsal schedule.

Application Deadline: All application materials MUST be complete and MUST BE RECEIVED digitally by the Competition Coordinator by 5:00 p.m. on April 1, 2020. Please refer to Rules for more information.

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The 2020 JoAnn Falletta International Guitar Concerto Competition

Rules of the Competition and Application Information

The Competition is open to classical guitarists of all ages at the onset of their careers.

Preliminary Round:

Falletta Competition history has shown that a majority of applicants enter with the Rodrigo Concierto d'Aranjuez. Since the Final Round concert MUST be comprised of **three different** concerti, applicants are strongly encouraged to make an alternate selection. You now have the **option**, to enter with two concerto choices. In this case, all requirements must be submitted for each concerto as indicated below. If you choose to enter with two concerti and are selected to advance to the Semifinal Round, you will be notified which concerto you will perform for the rest of the competition. The decision of the judges is final. Remember, the Final Round concert MUST be comprised of **three different** concerti.

Please select one or two of the concerti listed below.

The 2020 JoAnn Falletta International Guitar Concerto Competition is pleased to announce an additional prize along with an expanded choice of repertoire.

Special Contemporary Concerto Award

The award will be US \$3,000.00 to any competitor advancing to the Final Round with a concerto from Category A.

The purpose of this prize is to encourage guitarists to broaden the vision of concerto repertoire while exposing orchestral audiences to magnificent works for guitar and orchestra not commonly heard.

This award shall go to any competitor who has entered the competition and advances to the Final Round with a concerto from Category A. In the event that more than one competitor advances to the Final Round with a work from Category A, the award shall be shared equally among them. If no competitor advances with a Category A concerto, the Prize shall not be awarded.

Please note that this award is in addition to any First, Second or Third Prize awarded in the event.

Category A	Category B
Malcolm Arnold, <i>Guitar Concerto, Opus 67</i> (1959)	Mario Castelnuovo-Tedesco, <i>Concerto No. 1 in D Major, Opus 99</i> (1939)
Leo Brouwer, <i>Concierto Elegiaco</i> (1986)	Manuel Ponce, <i>Concierto del Sur</i> (1941)
Leo Brouwer, <i>Concierto de Toronto</i> (1987)	Joaquin Rodrigo, <i>Concierto de Aranjuez</i> (1939)
Ernesto Cordero, <i>Concierto Antillana</i>	Heitor Villa-Lobos, <i>Concerto pour Guitare et Petit Orchestre</i> (1951)
Michael Colina, <i>Goyescana</i> (2010)	
Stephen Goss, <i>Guitar Concerto</i>	
Roberto Sierra, <i>Folias</i> (1995)	

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Contestants must submit a high quality, unedited mp3 (audio clip) of the following repertoire to be judged "blind" by a panel of judges. Do NOT introduce yourself vocally in the mp3.

1. The **first** movement from each concerto of the competitor's choice, from those listed above, with piano or orchestral accompaniment. ALL INDICATED CADENZAS of the selected concerto(s), regardless of which movements they appear, MUST be performed on the MP3.
*NB. If the Roberto Sierra "Folias" is selected, the **entire** concerto MUST be performed on the MP3. If the Malcolm Arnold Concerto is selected, entire movements I and II: Vivace, rehearsal G to M (mm. 93 — 202) must be performed on the MP3.*
 - a. **Malcolm Arnold: Guitar Concerto, Opus 67**
Entire First Movement and Movement II: Vivace, rehearsal G to M (mm. 93 — 202).
 - b. **Leo Brouwer: Concierto de Toronto**
Required cadenzas for MP3: mvt. I: mm. #215-224. Mvt. III: mm. #1-16 and 140-151.
 - c. **Leo Brouwer: Concerto Elegiaco**
Entire Movements I and II.
 - d. **Mario Castelnuovo-Tedesco: Concerto No. 1 in D major, Op. 99**
Required cadenzas for MP3: mvt. I; rehearsal #10, mvt. II; rehearsal #5, mvt. III; rehearsal #8.
 - e. **Michael Colina: Goyescana**
Required cadenzas for MP3: mvt. II: rehearsal P, mm 208 — 219, rehearsal R, mm 258 -271. Mvt. III: rehearsal Z, mm 461 -528.
 - f. **Ernesto Cordero: Concierto Antillano**
Required cadenzas for MP3: mvt. I; m 103 — 129, mvt. III; m 137 —184.
 - g. **Stephen Goss: Guitar Concerto (2012):**
Entire First Movement including cadenza and, Mvt II: rehearsal F m 105 to m 149 with piano accompaniment.
 - h. **Manuel Ponce: Concierto del Sur**
Required cadenza for MP3: mvt. I; 16 measures after rehearsal #30.
 - i. **Joaquin Rodrigo: Concierto de Aranjuez**
Required cadenza for MP3: mvt. II, rehearsal #10.
 - j. **Sierra: Folias.**
NB. If the Roberto Sierra "Folias" is selected, the entire concerto MUST be performed on the MP3.
 - k. **Heitor Villa-Lobos: Concierto for Guitar and Small Orchestra**
Required cadenza for the MP3: mvt. II, 7 measures after rehearsal #6.
2. Free choice program of at least 8 minutes not including any previous material or requirements. This material must include a solo work of at least 5 minutes in duration from **a "live" public performance.**

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Semifinal Round

1. Eight (8) Semifinalists will be selected from the Preliminary Round to perform a live radio broadcast on WNET-FM in a public recital of the repertoire indicated below, approximately 25-minutes. Semifinal Round Competitors shall play their ***entire concerto*** with piano accompaniment. (Accompanist and one rehearsal will be provided. However, competitors have the option to perform with their own accompanist at the Competitor's own expense).
2. Free Choice program of a maximum of 8 minutes duration. Judges reserve the right to stop the performer without penalty.
3. There will be a 5 minutes MISHAP allowance during any performance in any round in the event of a broken nail, string, or other mishap.

A random drawing will determine the order of performers for the Semifinal Round.

The Finalists will be announced immediately following the Semifinal round on Thursday, June 4, 2020.

Participation Requirement: **Only** the Semifinalists who do **not** advance to the Final Round will be **required** to participate in *Guitar Day*, an outreach component of the Competition. Artists will go out into the community to perform for the broader WNY community; these free events engage the community in the Competition and offer the guitarists another opportunity to demonstrate their talents while here in Buffalo. *Guitar Day* will take place Friday, June 5, the day prior to the Final Round and touch the lives of many.

Final Round:

Three candidates from the Semifinal Round will be selected to perform in a public performance with the Buffalo Philharmonic Orchestra. The program **MUST** be comprised of three different concerti provided that the level of performance permits according to the panel of judges. This performance will include all movements from the chosen concerto. In addition, the Finalists will perform a **free choice solo** of no more than 5 minutes duration immediately after their concerto performance. This solo portion will **not be scored by the judges.** The Conductor reserves the right to select the order of performers for the Final Round. Winners will be announced and prizes awarded immediately following the Final Round on Saturday, June 6, 2020.

For those participants advancing to the Final Round, rehearsals will be held on Friday, June 5 and Saturday, June 6, 2020 with the Buffalo Philharmonic Orchestra in Kleinhans Music Hall.

*Public rounds of the Competition will be recorded and filmed for possible television broadcast, radio simulcast and subsequent production purposes. Neither the Western New York Public Broadcasting Association nor its assignees or licensees may be held liable for any payments to competitors arising out of materials derived from competition performances or rehearsals. **With submission of the application form and Competition materials, applicants are providing their release yielding all rights to and use of such materials and their performance therein to the WNYPBA, its assignees or licensees. This recorded/filmed product is owned solely by the WNYPBA.***

The application form may be filled out online and must be digitally submitted to a Dropbox folder along with your materials. Application deadline for receipt of all materials is 5:00 p.m. on April 1, 2020.

Submit digital files to: <https://www.dropbox.com/request/ZxvbJeoLDb8T76tl3u1n>

**Falletta Competition, The Buffalo Philharmonic Orchestra, 786 Delaware
Avenue,
Buffalo, NY 14209, USA.
Tel: (716) 885-0331.**

**Only the Final (posted by September 1, 2019), English version of these Rules will
be applicable. Be sure to recheck the Rules AFTER September 1, 2019 for any
changes.**

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End of Rules