

WNED and the  
Buffalo Philharmonic Orchestra

present

**THE JOANN FALLETTA  
INTERNATIONAL GUITAR CONCERTO COMPETITION**

Joanne Castellani & Michael Andriaccio, Artistic Directors

**June 1 – 6, 2020**

**APPLICATION FORM**

(4 Pages. Please type or print clearly.)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Country: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

E mail: \_\_\_\_\_

Passport I.D. Country: \_\_\_\_\_ (foreign applicants only): Number: \_\_\_\_\_

Expiration Date of Passport: \_\_\_\_\_

Please submit photocopy of valid passport or visa.

Concerto Selection: (Select one or as many as two. Indicate "A" and or "B".)

<b><u>Category A</u></b>	<b><u>Category B</u></b>
Malcolm Arnold, <i>Guitar Concerto, Opus 67</i> (1959)	Mario Castelnuovo-Tedesco, <i>Concerto No. 1 in D Major, Opus 99</i> (9139)
Leo Brouwer, <i>Concierto Elegiaco</i> (1986)	Manuel Ponce, <i>Concierto del Sur</i> (1941)
Leo Brouwer, <i>Concierto de Toronto</i> (1987)	Joaquin Rodrigo, <i>Concierto de Aranjuez</i> (1939)
Ernesto Cordero, <i>Concierto Antillana</i>	Heitor Villa-Lobos, <i>Concerto pour Guitarre et Petit Orchestre</i> (1951)
Michael Colina, <i>Goyescana</i> (2010) Pub. Bill Holab Music: <a href="http://www.billholabmusic.com">www.billholabmusic.com</a> Rec. Fleur de Son Classics, FDS 57999	
Stephen Goss, <i>Guitar Concerto</i>	
Roberto Sierra, <i>Folias</i> (1995) Pub. Subito Music: <a href="http://www.subitomusic.com">www.subitomusic.com</a>	

The application form may be found online and must be digitally submitted to a Dropbox folder along with your materials. Application deadline for receipt of all materials is 5:00 p.m. on April 1, 2020.

Submit digital files to: <https://www.dropbox.com/request/ZxvbJeoLDb8T76tI3u1n>

**Preliminary Round:** Contestants must submit a high quality, unedited mp3 audio file of the following repertoire to be evaluated blind by a panel of judges. Do NOT introduce yourself on the audio clip. If you select two concerti, the mp3 must include the same material for both concerti as indicated. The program on the mp3 must include:

- 1.) The first movement from each concerto(s) of the competitor's choice with piano or orchestral accompaniment. All cadenzas **MUST** be included in the audio file **as indicated in the Rules**. ***NB. If the Roberto Sierra "Folias" is selected, the entire work must be performed in the audio clip. If the Malcolm Arnold Concerto is selected, entire movements I and II: Vivace, rehearsal G to M (mm. 93 – 202) must be performed in the audio file.***
  
- 2.) One work approximately 5 minutes in duration from a "live" public performance.  
Composer: \_\_\_\_\_ Title: \_\_\_\_\_  
Date: \_\_\_\_\_ Location: \_\_\_\_\_
  
- 3.) Free choice program of a minimum of 5 minutes and a maximum of 8 minutes, not to include any previous requirements.  
  
Composer: \_\_\_\_\_ Title: \_\_\_\_\_  
Composer: \_\_\_\_\_ Title: \_\_\_\_\_  
Composer: \_\_\_\_\_ Title: \_\_\_\_\_

**Semifinal Round.** Proposed Program

- 1.) Entire chosen concerto (must be the same concerto indicated on application form) with piano accompaniment. If you selected two concerti, the judges will inform you which concerto you will play for the remainder of the competition.
  
- 2.) Eight minute free-choice program.

**200 word biography.** Use additional page(s) if necessary.

**Participation Requirement:** **Only** the Semifinalists who do **not** advance to the Final Round will be **required** to participate in *Guitar Day*, an outreach component of the Competition. These artists will go out into the community to perform for people of the Western New York community. They will draw the community into the Competition and serve as yet another opportunity for our competitors to demonstrate their talents during their stay in Buffalo. These events take place over the course of the one day prior to the Final Round, and touch the lives of many.

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**Participation Waiver:** *Public rounds of the Competition will be recorded and filmed for possible television broadcast, radio simulcast and subsequent production purposes. Neither the Western New York Public Broadcasting Association nor the Buffalo Philharmonic Orchestra nor their assignees or licensees may be held liable for any payments to competitors arising out of materials derived from competition interviews, performances or rehearsals. **With your acceptance of this agreement, applicants are providing their release yielding all rights to and use of such materials and their performance therein to the WNYPBA and the Buffalo Philharmonic Orchestra, their assignees or licensees. This recorded/filmed product is owned solely by the WNYPBA and the Buffalo Philharmonic Orchestra.***

Signature: X \_\_\_\_\_ Date: \_\_\_\_\_

**Application checklist:**

- \_\_\_\_\_ Official Application Form, properly completed and signed.
- \_\_\_\_\_ One mp3 audio file for Round One as indicated above.
- \_\_\_\_\_ Proposed program for Round Two. See information in Round Two above.
- \_\_\_\_\_ Two (2) color photos and historic photos (see below).
- \_\_\_\_\_ A 200-word biography.
- \_\_\_\_\_ Application Fee in the form of a check or money order in the amount of \$150.00 U.S. dollars payable to the Buffalo Philharmonic Orchestra. Credit Cards are acceptable, please include name on card, card number and expiration date.
- \_\_\_\_\_ Foreign applicants must submit photocopy of valid passport or visa.

***The presenters of the 2020 JoAnn Falletta International Guitar Concerto Competition are planning to produce a video of the eight Semifinalists to be aired prior to and during the week of the Competition. All applicants are asked to include historic photos of themselves, recent color photos, and if available, a brief video segment of the applicant playing the guitar in the application packet. Upon the selection and notification of the Semifinalists on or about April 27, 2020, the Semifinalists must be available for a telephone interview in early May for use in the video and other promotional productions regarding the Competition. The videos will be unveiled worldwide in May 2020 via the Competition web site.***

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(Continued on Page 4.)

Semifinalists will be notified by April 27, 2020 and announcement of the Semifinalists will appear on the web site: [www.fallettacompetition.org](http://www.fallettacompetition.org). Late applications will not be considered. All application materials will become the property of the JoAnn Falletta International Guitar Concerto Competition and will not be returned.

Please upload Application materials and mp3 recordings to:  
<https://www.dropbox.com/request/ZxvbJeoLDb8T76tI3u1n>

**\*All checks or money orders payable to “Buffalo Philharmonic Orchestra” should be mailed to:**

**Falletta Competition  
The Buffalo Philharmonic Orchestra  
786 Delaware Avenue  
Buffalo, New York 14209 USA**

**Tel: (716) 885-0331**

**And received by 5:00pm on April 1, 2020.**

Accommodations will be provided to all competitors (not accompanists) who qualify for the Semifinal Round of the Competition.

For information regarding rules, repertoire or procedures please email [Fallettacomp@aol.com](mailto:Fallettacomp@aol.com) and to request an application, please e mail: [Fallettacompetition@bpo.org](mailto:Fallettacompetition@bpo.org). Web site: [www.fallettacompetition.org](http://www.fallettacompetition.org).

The English version of these Rules will be the only version/interpretation to be deemed valid.

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**End of Application Form.**