



BPO SYMPHONY SCHOLARS



September & October



Free Video-streamed Concerts for Scholars:

A Celebration of the Seasons

Sat Sept 26 @ 8pm

Broadway to Buffalo

Sat Oct 3 @ 8pm

Love & Longing

Tue Oct 13 @ 7pm

That Studio Sound: Jazz Classics for Lovers

Tue Oct 20 @ 7pm

Tartan & Tango

Tue Oct 27 @ 7pm

Simply Bewitching

Mon Nov 2 @ 7pm

Each performance is available on-demand up to 30 days after the premier date.



A Celebration of the Seasons

Sat Sep 26 @ 8pm

A theme of joyful rebirth takes center stage as JoAnn Falletta conducts the opening of the BPO season! **Copland's *Appalachian Spring***, an enduring portrait of the American landscape, and **Vivaldi's *The Four Seasons***, an exquisite musical narrative of nature's seasons played by concertmaster **Nikki Chooi** and set to a visual display of Vivaldi's poetry, are paired with a contemporary work, ***Starburst***, by **Jessie Montgomery**, a past finalist of the national Sphinx Competition for young Black and Latinx classical string players.



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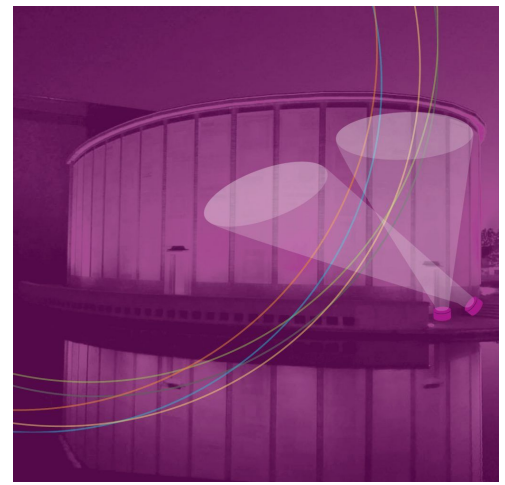


Buffalo Philharmonic Orchestra

Broadway to Buffalo

Sat Oct 3 @ 8pm

Our Broadway performers **Carole Bufford** and **Blaine Krauss**, along with Buffalo's own **Arin Lee Dandes** and **Brian Brown** from the **Second Generation Theatre Company**, pianist **John Fischer**, and producer **Scott Coulter** of Spot-On Entertainment, will present an evening of Broadway song and celebration, sure to delight!



Love & Longing

Tue Oct 13 @ 7pm

Two works originally composed for keyboard and later transcribed for orchestra, **Bach's Concerto for Piano and Orchestra in D** is a virtuosic display of technique and interpretation played by principal pianist for the New York Philharmonic, **Eric Huebner**, while **Greig's Holberg Suite** invokes dancing rhythms. **Dvořák's Serenade for Winds in D** was composed in only two weeks, capturing the lyrical and lively flavor of his native Bohemia.

That Studio Sound: Jazz Classics for Lovers

Tue Oct 20 @ 7pm

From the famed recording studios at Capitol Records in Los Angeles, arranger Nelson Riddle and the biggest singing sensations of the era created a body of work that defines the cool sophistication of popular jazz in the 1950s and 60s. The BPO brings arrangements of classics by **Gershwin**, **Porter**, and **Jobim**, recorded by the likes of Frank, Nat, and Ella, back to life in all their original splendor with Buffalo crooners **Katy Miner** and **Chris Vasquez**. A romantic evening of sultry swing!





Tartan & Tango

Tue Oct 27 @ 7pm

Intoxicating Spanish rhythms highlight the performance by the effervescent **Tessa Lark**, in this program conducted by JoAnn Falletta featuring **Las Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)**, a tango from Argentinean master Astor Piazzolla. Combined with **Puccini's *Crisantemi***, a poignant and dramatic elegy for a fallen friend, and the beauty and yearning for the Highlands in **Bantock's Celtic Symphony**, this program expresses a full range of emotion.

Simply Bewitching

Mon Nov 2 @ 7pm

From Hollywood horror, chilling orchestral classics, and creepy musical tales, you'll be spellbound by the magic of your BPO. Music from ***Psycho***, ***The Legend of Sleepy Hollow***, and autumnal favorites weave together an enchanted night of thrills and chills.



To reserve your virtual ticket:

Select from the list of upcoming BPOndemand performances included in your Symphony Scholars digital brochure, or go to bpo.org/events to view the listing.

[Reserve online](#) or call the Box Office at (716) 885-5000 or email boxoffice@bpo.org with your concert selections. After registration, you will receive a confirmation e-mail with a link specifically for you to each of the events.

Don't worry about losing that confirmation e-mail! On the day of the event, a reminder e-mail will be sent to you once again containing your unique link to the performance. Click the link and get ready to enjoy the concert!



BPO SYMPHONY SCHOLARS

LISTENING CLUB

Hosted by BPO bassist, Jonathan Borden, the [Listening Club](#) is designed to help you listen to each performance with a fresh set of ears. A Listening Guide will be posted online prior to each of the OnDemand Classics performances that delves further into the pieces being performed in each concert.

I highly recommend reading this just before watching the performance so that these ideas are fresh in your mind. Without further ado, I hope you enjoy the performances!

– Jonathan Borden



Join the conversation!



Join the [BPO Symphony Scholars Facebook group](#) and connect with other scholars. Share your thoughts about the performance or Listening Guide, and share some of your favorite music!

Your backstage pass to the BPO!



A teen community of music lovers.

Do you know someone who would like to become a BPO Symphony Scholar?

It's easy to become a member!

- 1 go to www.bpo.org
- 2 find the Symphony Scholars page under Education & Community: For Teens
- 3 fill out the online form, submit your payment and we do the rest!

Any high school student in the Western New York area is eligible. Only \$35 for public or private school students and free for all Buffalo Public School students. Requires parent/guardian permission for participation.