

Note: This Arrangement was created specifically with the intent of having students play along in a virtual on-line context. Do not use this arrangement for live in-person ensemble playing as it is not balanced or orchestrated for such use.

# De Colores

(Virtual Play-Along)

arr. by Lucas Richman

$\text{♩} = 60$

The score is for a virtual play-along arrangement of 'De Colores' by Lucas Richman. It is in 3/4 time with a tempo of 60 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Baritone (T.C.), Baritone (B.C.), Tuba, Double Bass, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Maracas), Percussion 3 (Güiro), Voice, Violin 1, Violin 2, Viola, and Cello. The music begins with a forte (*f*) dynamic. The percussion parts include Snare Drum (on rim only, as quasi castanets), Maracas, and Güiro. The score is presented in a standard musical notation format with staves for each instrument.

9

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

De co - lo - res De co - lo - res se vis - ten los

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

cam - pos en la pre - ma - ve - ra, De co -

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

lo - res, De co - lo - res son los pa - ja - ri - tos que vie - nen dea - fue - ra,

Vln. 1

Vln. 2

Vla.

Vc.

33

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

D.B.

Timp.

*mp*

Perc. 1

Perc. 2

Perc. 3

De \_\_\_\_\_ co - lo - res \_\_\_\_\_ De co - lo - res es el ar - co

Vln. 1

Vln. 2

Vla.

Vc.

Fl.  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 Tbn.  
 Bar.  
 Bar.  
 Tuba  
 D.B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 i - ris que ve - mos lu - cir y por e - so los gran - des a - mo - res de mu - chos co -  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Bar.  
Bar.  
Tuba  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.

lo - res me gus - tan a mi. y por e - so los gran - des a - mo - res de mu - chos co -

*f*

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

lo - res me gus - tan a mi

Vln. 1

Vln. 2

Vla.

Vc.

*f*