

Note: This Arrangement was created specifically with the intent of having students play along in a virtual on-line context. Do not use this arrangement for live in-person ensemble playing as it is not balanced or orchestrated for such use.

# De Colores

(Virtual Play-Along)

arr. by Lucas Richman

$\text{♩} = 60$

The score is for a virtual play-along arrangement of 'De Colores' by Lucas Richman. It is in 3/4 time with a tempo of 60 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone (T.C.), Baritone (B.C.), Tuba, Double Bass, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Maracas), Percussion 3 (Güiro), Voice, Violin 1, Violin 2, Viola, and Cello. The music begins with a forte (*f*) dynamic. The percussion parts include Snare Drum (on rim only, as quasi castanets), Maracas, and Güiro. The score is presented in a standard musical notation format with staves for each instrument.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

De co - lo - res De co - lo - res se vis - ten los

Vln. 1

Vln. 2

Vla.

Vc.

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Bar.  
Bar.  
Tuba  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.

cam - pos en la pre - ma - ve - ra, De - co -

*mp*

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Bar.  
Bar.  
Tuba  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.

lo - res, De co - lo - res son los pa - ja - ri - tos que vie - nen dea - fue - ra,

33

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

D.B.

Timp.

*mp*

Perc. 1

Perc. 2

Perc. 3

De \_\_\_\_\_ co - lo - res \_\_\_\_\_ De co - lo - res es el ar - co

Vln. 1

Vln. 2

Vla.

Vc.

Fl.  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn.  
 Tbn.  
 Bar.  
 Bar.  
 Tuba  
 D.B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 i - ris que ve - mos lu - cir y por e - so los gran - des a - mo - res de mu - chos co -  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

lo - res me gus - tan a mi. y por e - so los gran - des a - mo - res de mu - chos co -

Vln. 1

Vln. 2

Vla.

Vc.

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

lo - res me gus - tan a mi

Vln. 1

Vln. 2

Vla.

Vc.

*f*