

Ragtime Kings

Tue Feb 2 @ 7pm

A combination of early Blues, French march music, and classical song, ragtime was born and bred in New Orleans. Scott Joplin, Jelly Roll Morton, and W.C. Handy are the musical innovators who created the exciting, joyous and sophisticated melodies that became the foundation for jazz and popular music of the past century, influencing other musicians including George Gershwin. Your BPO is the star of the show with step out features for our very own clarinet, trombone and trumpet soloists. Songs include *The Entertainer*, *Maple Leaf Rag*, *King Porter Stomp*, *St. Louis Blues*, and *Rialto Ripples*.



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How do I get tickets for OnDemand events?

[Reserve online](#) via the Symphony Scholars Hub or call the Box Office at (716) 885-5000 or email boxoffice@bpo.org with your concert selections. After registration, you will receive a confirmation e-mail with a link specifically for you to each of the events.

Don't worry about losing that confirmation e-email! On the day of the event, a reminder e-mail will be sent to you once again containing your unique link to the performance. Click the link and get ready to enjoy the concert! Remember that each concert is available for an additional 30 days after the premier date.



Dreams, Dances & Variations

Tue Feb 9 @ 7pm

The lyrical violin concerto of Joseph Bologne, Chevalier de Saint-Georges is performed by young virtuoso **Randall Goosby**, a former winner of the Sphinx Concerto Competition for Black and Latinx artists. The program also celebrates the ground-breaking achievements of Zwilich, the first female to win the Pulitzer Prize for Music, a sensual dreamscape by Debussy, and Mozart's enchanting yet spirited symphony.

JoAnn Falletta, *conductor*

Randall Goosby, *violin*

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ELLEN TAAFFE ZWILICH Prologue and Variations
BOLOGNE de SAINT-GEORGES Violin Concerto No. 9
DEBUSSY *Dances sacrée et danse profane*
MOZART Symphony No. 29 in A major



Hosted by BPO bassist, Jonathan Borden, the [Listening Club](#) is designed to help you listen to each performance with a fresh set of ears. A Listening Guide will be posted online prior to each of the OnDemand Classics performances that delves further into the pieces being performed in each concert.



Havana Nights

Tue Feb 16 @ 7pm

Trumpeter, arranger, and conductor, **Jeff Tyzik**, currently serves as Principal Pops Conductor of the Rochester Philharmonic Orchestra. Known for his inventive programming, this concert recreates a sultry, passionate evening of Latin music from Cuba, Spain, and Argentina, from steamy tangos to seductive ballads.

Jeff Tyzik, *conductor*
Camille Zamora, *soprano*
Richard DeLaney, *piano*
Wilfredo Colón, *percussion*
John Viavattine, *saxophone*
Hector Diaz, *bass*
Tony Padilla, *percussion*



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Dramatic Reflections

Tue Feb 23 @ 7pm

Composed as a memorial to his countryman, Arensky's lyrical work reinvents a theme from Tchaikovsky's "16 Songs for Children," while fellow compatriot Shostakovich prophesied his chamber piece, colored by the WWII destruction of Dresden, would be his requiem. The program concludes with the yearning of Haydn's dissonant and dramatic Symphony No. 44.

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BPO Out of the Box: Virtual Version is a traveling music video series that highlights the beauty of WNY, showcases the talent of our musicians, recognizes the inspirational and healing power of music, and celebrates the resilient spirit of the City of Good Neighbors.



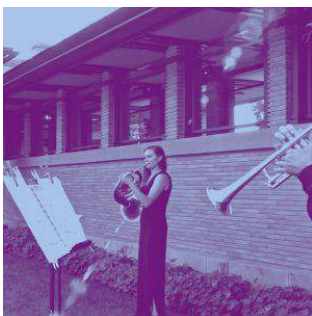
Graycliff

One of Western New York's historic gems glistens in the warmth of the setting sun as musicians from the Buffalo Philharmonic Orchestra perform in the majestic architecture of Graycliff, the Lake Erie summer home of Buffalonian Darwin D. Martin and his wife, Isabelle. Amy Glidden (violin), Kate Holzemer (viola), Eva Herer (cello), and Henry Ward (oboe), perform Mozart's Oboe Quartet in F major as the summer solstice envelops the landmark designed by Frank Lloyd Wright.



Buffalo's Grain Elevators and Silos

Industrial and entrepreneurial acumen were hallmarks of Buffalo's claim to fame throughout the 19th century. One remaining vestige of industrial achievement are the downtown grain elevators on the Buffalo River, a fitting location for a performance of Dvorak's String Quartet No. 12 in F major, "American." BPO musicians Nikki Chooi (violin), Antoine Lefebvre (violin), Caroline Gilbert (viola), and Roman Mekinulov (cello), undertake the vibrant and poetic piece symbolic of the times.



Frank Lloyd Wright's Martin House

Buffalo is fortunate to have one of Frank Lloyd Wright's iconic designs right in the heart of our city. The Martin House is an artistic masterpiece, much like the Buffalo Philharmonic Orchestra. Join us for the melding of art and music when BPO musicians Sheryl Hadeka (horn), Geoffrey Hardcastle (trumpet), and Tim Smith (trombone) celebrate the restoration of this internationally-renowned, early 20th-century architecture with a performance of Poulenc's Sonata for horn, trumpet, and trombone.



Niagara Falls

The powerful grandeur of Niagara Falls is a counterpoint to the Trio Sonata for Two Oboes and Bassoon in D minor by George Frideric Handel. Buffalo Philharmonic Orchestra members Joshua Lauretig (oboe), Anna Mattix (oboe), and Glenn Einschlag (bassoon) perform the quintessential chamber work from high above the rushing torrent, in stark contrast to the light, lyrical cadence of Handel's Baroque masterpiece.

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