



**THE BUFFALO PHILHARMONIC ORCHESTRA SOCIETY, INC.**

**786 Delaware Ave Buffalo, NY 14209**

**Conductor Diversity Fellowship**

The Buffalo Philharmonic performs 120+ concerts each season and is led by Music Director JoAnn Falletta. Under her leadership the orchestra has toured Florida three times, conducted its first international tour in 30 years, performed twice at Carnegie Hall, made 40+ recordings, won three Grammys, and is one of the most often featured orchestras on Performance Today on American Public Radio. The BPO is committed to increasing diversity, equity and inclusion within the organization and is implementing key strategies to address historical inequities within the orchestral field.

The **Conductor Diversity Fellow** will participate in a two-year fellowship providing a challenging and professional work experience with the Buffalo Philharmonic Orchestra. They will participate in structured training and professional development while functioning as a member of the artistic team. The Fellow will gain invaluable work experience through a scaffolded program that supports their learning and development. The successful candidate must have a thorough knowledge of orchestral repertoire along with a passion for classical music and the ability to develop imaginative programming that encourages music education for all ages. There also needs to be a strong commitment to equity, inclusion and diversity in the arts, command of the English language and the interest in expanding and building connections for the BPO within the Greater Buffalo community.

**The Fellowship includes (for each of the two years):**

- \$25,000 living wage stipend
- \$10,000 housing stipend
- Medical Benefits

**RESPONSIBILITIES:**

1. Conduct orchestra concerts in the regular and summer season as determined by the Orchestra. Anticipated assignments to include select Youth concerts and BPO Kids (family concerts), Pops and Rock, Run-outs, and Community Engagement programs; be available for the majority of the 38 week performance season.
2. Participate in other activities as may be required of a Conductor: working with artistic and education staff on repertoire ideas; assist the Music Director, Pops Conductor and guest conductors in preparation for concerts and recordings; serve as cover conductor for the BPO's Music Director, Principal Pops Director and Guest Conductors.
3. Participate in learning and development activities including but not limited to: monthly support meetings with the Vice President, Artistic & Orchestra Operations and the Vice President, Education & Community Engagement; quarterly feedback sessions with musician mentor group; regular professional development meetings with conductors (BPO and guests); attendance at annual Sphinx Connect conference, and other opportunities as appropriate.
4. Work with the Vice President, Education & Community Engagement to foster a strong connection with the Buffalo Public Schools through our Side-by-Side Concert and West Side Connection and raise levels of performance and understanding in participating students through school visits and mentorship. Participate in BPO youth programming including the high school "Symphony Hall Pass" and Teaching Artists program, working directly with students in school settings.



5. Participate as a member of the BPO Diversity Council and seek to advance its goals, while building and expanding partnerships with the community.

**ELIGIBILITY:**

U.S. citizens or permanent legal residents who self-identify as members of historically underrepresented groups in American orchestras, including but not limited to African-American, Hispanic, Native American, Alaska Native, Native Hawaiian, or Pacific Islander descent.

**REQUIREMENTS:**

Conducting experience is required. Thorough in-depth knowledge of classical and popular repertoire along with formal conducting training. Some experience in artistic administration and production preferred. Successful candidates will demonstrate a commitment to including and applying diverse backgrounds and perspectives to learning, scholarship, service, and civic leadership. The Fellow must take residence in the Greater Buffalo Area.

**APPLICATION PROCEDURE:**

Candidates should submit:

- a. Current resume and cover letter
- b. Three contrasting video selections from performances within the last 12 months, showing the candidate from the orchestra's perspective, submitted as a list of links to online streams.
- c. A two-minute video introducing yourself.
- d. Contact information for five references.
- e. Three letters of recommendation (which can pull from the five references).

**Application materials emailed to:**

Alison Bolton, Vice President, Artistic & Orchestra Operations  
[abolton@bpo.org](mailto:abolton@bpo.org), NO PHONE CALLS PLEASE

**APPLICATION DEADLINE:**

Please submit materials by Friday September 17, 2021

**AUDITION PROCESS:**

Candidates must be available to audition and interview with the Buffalo Philharmonic Orchestra on November 2<sup>nd</sup> & 3<sup>rd</sup>, 2021. Up to eight semi-finalists will be invited to the audition. Semi-finalists will be notified by October 15, 2021.

*The Buffalo Philharmonic Orchestra is an equal opportunity employer and a proud partner orchestra of the National Alliance for Audition Support (NAAS).*