Musical Passport

For 1st-4th grades



Lesson 4 — Instruments Around the World

Objective

Students will learn the characteristics of each instrument family in the orchestra through sight and sound. They will also explore the musical instruments of other cultures around the world and categorize them by instrument family using their knowledge of each family's characteristics.

Suggested Materials

- Instrument Families of the Orchestra graphic (provided)
- Recordings of the instruments of the orchestra available at https://bpo.org/play-on-wny/)
- Whiteboard/smart board or other classroom tool for recording observations
- Classroom resources for research
- World maps (provided)
- Poster board and art materials

New York State Arts Standards

MU:Re7.1.1a-4a MU:Re7.2.1a-4a

New York State English Language Arts & Literacy Standards

Reading, Standard 1 & 7 Writing, Standard 2, 4, 5, 6 & 7 Speaking & Listening, Standard 1, 2, 4, 5 & 6 Language, Standard 1, 2, 3, 4 & 6

New York State Social Studies Standards

Standard 3: Geography

Procedure

- 1) Provide students with a copy of the Instrument Families of the Orchestra. A composer uses different musical instrument sounds to create unique music. Instruments are grouped into families with similar characteristics.
- 2) Create a chart with four columns- one for each instrument family- and label each column. Choose one of the instrument families. Ask students to identify what characteristics the instruments in this family share visually. At the front of the classroom, record the information in the appropriate column.
- 3) As you are discussing the instrument family, play a recording of several of these instruments so students can examine how they look and how they sound. You may already have audio resources in your classroom for this, but if not, quality musical instrument sounds from the BPO can be found at https://bpo.org/play-on-wny/).



Lesson 4 — *Instruments Around the World* (continued)

Procedure

- 4) Repeat for each family while recording the students' observations under one of the columns until you have completed all four instrument families.
- 5) Questions for Discussion:
 - a) Do any of the families have similar characteristics to each other?
 - b) What instruments might you choose if you were going to write a piece of music?
- 6) Now that you have a chart showing the basic characteristics of each instrument family, students will be able to use this information to find other instruments from around the world that fit into these instrument families. This exercise can be done as a class, in small groups, or individually. Using the world maps provided, assign a country or region of the world to each individual or group for research. Using classroom resources, ask each student to discover some of the instruments from that region and which instrument families these instruments belong in.
- 7) Using their findings, ask each group or individual students to create a poster about the instruments of that country or region to share with the class. This poster can be an advertisement for a concert featuring music from that area, or it could be an informational poster.
- 8) Post the students' posters in the classroom or school to share with everyone!





BPO Instrument Families in the Orchestra























