

BUFFALO PHILHARMONIC ORCHESTRA

2022 Report to the Community



JoAnn Falletta, *Music Director*

SEASON HIGHLIGHTS



Leslie Odom, Jr.

REVITALIZING THROUGH COLLABORATION

Throughout the year we welcomed many esteemed guest soloists, including **Leslie Odom Jr., Renée Fleming, Chris Botti, Vanessa Williams, Kenny G, Stewart Copeland**, and more. We performed **four world premieres** of works by Daron Hagen, Kenneth Fuchs, Russell Platt, and Wang Jie, and welcomed esteemed American composer **Adolphus Hailstork** for a concert featuring his piano concerto performed by **Stewart Goodyear**. Other special moments included our hosting of young virtuoso pianist Alexander Malofeev for his US solo recital and full orchestra debut, a collaboration with the Buffalo Philharmonic Chorus and the Crane School of Music Chorus for Brahms' German Requiem, and breathtaking performances from our concertmaster, Nikki Chooi, and principal cellist, Roman Mekinulov.

We provided exciting multimedia experiences, such as our concert at **Beyond Van Gogh: The Immersive Experience** and our performance accompanying a Q&A with author Martin Goldsmith and screening of the film **Winter Journey**. We also collaborated with the Albright-Knox Art Gallery to premiere Russell Platt's **Symphony in Three Movements (For Clyfford Still)** alongside projections of Still's works.





Old Fort Niagara

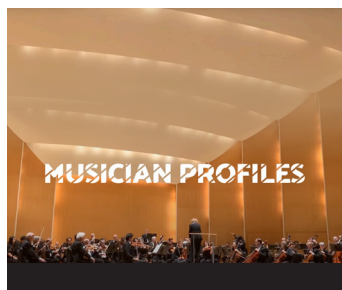
ADAPTING TO THE NEW NORMAL

Our **BPOnDemand** broadcasts continued with a series of six Classics and Pops concerts for audiences to enjoy virtually. Our **Music for Youth Education Hub** was expanded with two new youth concert videos and content for teaching students about musical cultures of the world. We also grew our educational **#PlayOnWNY** video series to include the new **#SingOnWNY** project, debuted the **Musician Profiles** video series for viewers to get to know our musicians, and released more **BPO Out of the Box** performances on YouTube.



#PLAY ON WNY!

#SING ON WNY!

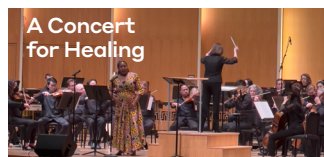


CARING FOR OUR COMMUNITY

We led with compassion and courage, showing support for our community and sensitivity to world events through dedicated performances. We presented **American Resilience** to fundraise for the Western NY Families of 9/11 Memorial Fund, **Slava Ukraini** to raise money for relief in Ukraine, and **A Concert for Healing** to give comfort and inspire hope in the Buffalo community after the tragedy in May.

We continued to invest in Western NY's bright next generation through educational outreach programs, including **three new initiatives** created to focus on access, equity, and connection across differences in student backgrounds.

We ended the year with **14 summer concerts** in accessible outdoor venues all over Western NY – eight of which were free – to enrich lives throughout Buffalo-Niagara.

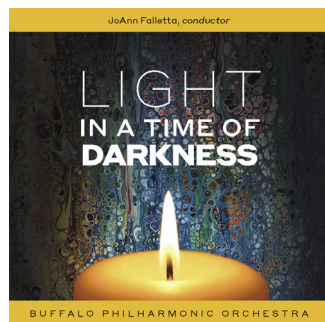




Renée Fleming

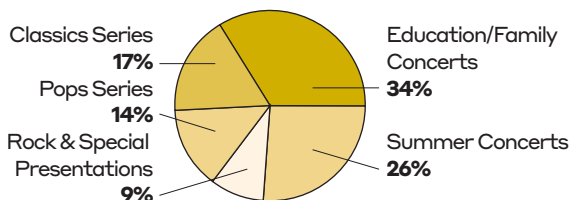
We proudly released **two new CDs** this year, born from our 2020-21 BPOnDemand broadcasted season:

- **The Four Seasons**
- **Light in a Time of Darkness**

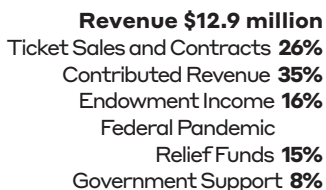


BPO 2021-22 Stats

135,000 patrons in attendance for 103 performances



Revenue and Expense



Expense \$12.8 million



We received **\$4.6 million in donations** to our Annual Fund this year. We would like to extend our utmost gratitude to our **4000 donors** for the generous support.

Dear Friends of the BPO,

In our 2021-22 season, we had the long-awaited pleasure of welcoming audiences back to Kleinhans Music Hall. We emerged from the pandemic with dynamism through innovation, collaboration, and your generous support, and we would like to take a moment to reflect upon the season with you. The following themes were our focus for the year:

REVITALIZING THROUGH COLLABORATION

We brought new life to our performances by programming an exciting, diverse range of repertoire and guest artists. Collaborating with other art forms, we also had opportunities to present unique multimedia experiences to audiences. The year's programming satisfied pledges we made in our new Strategic Plan to enrich the community and begin efforts toward advancing orchestral music performance.

ADAPTING TO THE NEW NORMAL

The pandemic taught us the benefits of digital content and influenced our online presence for the season. We added to 2020-2021 innovations including BPOonDemand and the Music for Youth Education Hub, pointing our efforts toward both in-person and virtual elements to determine how they best complement each other.

CARING FOR OUR COMMUNITY

Throughout the season we strived to be an orchestra for everyone. We prioritized showing our care for the Buffalo-Niagara community and sensitivity toward world events through free, accessible public concerts and charity events, to provide comfort, help, and hope for people through the year's difficult times.

The realization of these goals, as shown throughout this report, made our 2021-22 season one we can all be proud of. It has been wonderful having you back in Kleinhans, and we are immensely thankful for your support. We look forward to seeing you for another year of great music!

Warm regards,


John Yurtchuk
21-22 Chair


JoAnn Falletta
Music Director


Daniel Hart
Executive Director

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BUFFALO PHILHARMONIC ORCHESTRA
— 786 Delaware Avenue — Buffalo, NY 14209

