

Thur, APR 18, 2024  
7:00 pm  
Stewart Goodyear, piano

# BPO MASTER CLASSES



Kleinhans Music Hall

## Participant Application Form

(Application must accompany an audio recording and include a signature from applicant's private instructor.)

### STUDENT INFORMATION

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

School \_\_\_\_\_

Level (please circle) High School / Undergraduate / Graduate Grade/Year \_\_\_\_\_

### REPERTOIRE INFORMATION

Composer \_\_\_\_\_

Piece \_\_\_\_\_ Mvt. (if applicable) \_\_\_\_\_

*If selected, this is the piece that you would play for the class.* Students must provide their own accompanist, if desired. (It is not required). Would you have an accompanist? Circle one: yes / no

### INSTRUCTOR INFORMATION

Instructor Name \_\_\_\_\_ Title \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Any information about applicant that you would like to share: \_\_\_\_\_

I nominate the above student for participation in the BPO Masterclass series.

Instructor's signature \_\_\_\_\_ Date \_\_\_\_\_

### REQUIRED RECORDING

Each application must be accompanied by an audio or video recording demonstrating ability. (Please send through email, Dropbox, wetransfer.com, or with a link to YouTube or Vimeo)

Please send application and recording to ► [rpudlewski@bpo.org](mailto:rpudlewski@bpo.org)

**DEADLINE: Mar. 22, 2024**

*Materials must be received by this date to be considered.*

*All applicants notified by Apr. 1.*

Space is limited for each masterclass.

### QUESTIONS

Rachael Pudlewski  
Associate Director of Education  
(716) 242-7822 or [rpudlewski@bpo.org](mailto:rpudlewski@bpo.org)



Buffalo Philharmonic Orchestra