

Wed, MAR 12, 2025  
7:00 pm  
Susan Platts, voice



Clement House @  
786 Delaware Ave.

### Participant Application Form

(Application must accompany an audio recording and include a signature from applicant's private instructor.)

### STUDENT INFORMATION

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_  
School \_\_\_\_\_  
Level (please circle)    High School / Undergraduate / Graduate    Grade/Year \_\_\_\_\_

### REPERTOIRE INFORMATION

Composer \_\_\_\_\_  
Piece \_\_\_\_\_ Mvt. (if applicable) \_\_\_\_\_

*If selected, this is the piece that you would play for the class. **Students must provide their own accompanist, if desired.** (It is not required). **Would you have an accompanist? Circle one:**    yes / no*

### INSTRUCTOR INFORMATION

Instructor Name \_\_\_\_\_ Title \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

Any information about applicant that you would like to share: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I nominate the above student for participation in the BPO Masterclass series.

Instructor's signature \_\_\_\_\_ Date \_\_\_\_\_

### REQUIRED RECORDING

Each application must be accompanied by an audio or video recording demonstrating ability. (Please send through email, Dropbox, wetransfer.com, or with a link to YouTube or Vimeo)

Please send application and recording to ► [rpudlewski@bpo.org](mailto:rpudlewski@bpo.org)

**DEADLINE: Feb. 12, 2025**

*Materials must be received by this date to be considered.  
All applicants notified by Feb. 28.*

Space is limited for each masterclass.

### QUESTIONS

Rachael Pudlewski  
Associate Director of Education  
(716) 242-7822 or [rpudlewski@bpo.org](mailto:rpudlewski@bpo.org)



Buffalo Philharmonic Orchestra