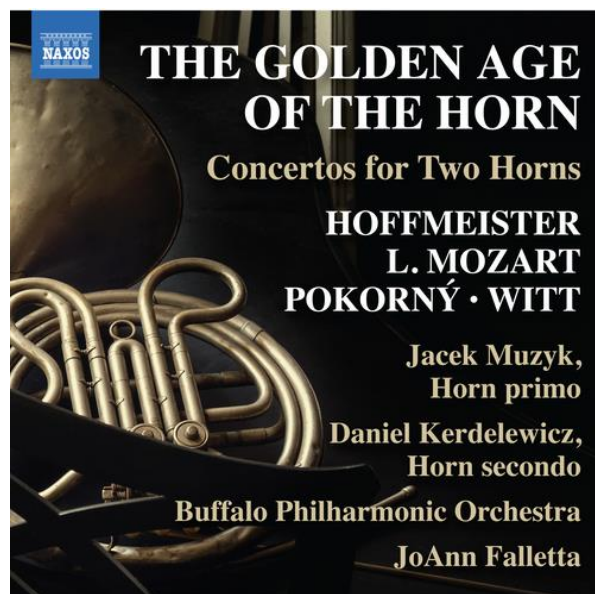


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Buffalo Philharmonic Orchestra, JoAnn Falletta release two new albums on Naxos and Beau Fleuve labels

'Contemporary Landscapes' and 'The Golden Age of the Horn' add to BPO's prolific discography of over 60 albums



The Buffalo Philharmonic Orchestra and Music Director JoAnn Falletta are thrilled to announce the upcoming release of two new albums. Throughout Falletta's tenure, the orchestra has released over 60 albums under the renowned classical music label, Naxos, and their own independent label, Beau Fleuve Records. Both labels have empowered Falletta and the BPO to record a vast array of classical repertoire, and in a rare occasion, the orchestra will release an album on each label in the coming weeks.

The Golden Age of the Horn, released on Naxos, features BPO Principal French Hornist Jacek Muzyk and Associate Principal French Hornist Daniel Kerdelewicz in concertos for two horns, accompanied by the BPO and conducted by Falletta. The album includes the world premiere recording of a late 18th-century concerto by Franz Anton Hoffmeister and three other works from the same time period, highlighting the history of the French horn becoming a solo instrument in 18th-century classical music.

Contemporary Landscapes, released on Beau Fleuve, showcases musical works written by contemporary composers that were commissioned and premiered by the BPO over the last

three years – including a concerto highlighting BPO Principal Oboist Henry Ward. Falletta describes, "These four superb works reflect a wide variety of vibrant and communicative American voices. The Buffalo Philharmonic and I were delighted to premiere these pieces, and we are very happy to share these contemporary landscapes with you."

The Golden Age of the Horn is available on streaming services beginning Friday, October 25. Both albums will be available to purchase on bpo.org and at the Kleinhans Music Hall Box Office starting November 6. Featured musicians Jacek Muzyk, Daniel Kerdelewicz, and Henry Ward will sign CDs after the [BPO 90th Anniversary Celebration](#) concerts, November 9 and 10.

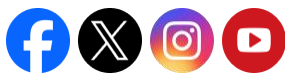
Visit bpo.org/recordings to view the orchestra's discography. Find images [here](#). For additional information, interviews, photos, or video, contact Simone Viola at sviola@bpo.org.

About the BPO's recording history:

The Buffalo Philharmonic Orchestra takes pride in its rich history of musical exploration and innovation. Its partnership with Naxos Records stands as a testament to a shared dedication to bringing lesser-known works to the forefront. Guided by the wisdom and encouragement of Klaus Heymann, the orchestra has delved deep into the symphonies of artists such as Vítězslav Novák, Joseph Suk, Marcel Tyberg, Reinhold Glière, Zoltán Kodály, and many other talented composers.

In their commitment to diversifying offerings and reaching a broader audience, the BPO established the Beau Fleuve Records label in 1999. Drawing its name from the moniker given to the Western NY region by early French missionaries, it celebrates the beauty and majesty of Niagara and its cascading falls. This homegrown label has enabled the BPO to curate a varied selection of musical narratives, from pieces commissioned by the orchestra, solo endeavors by principal players, recollections of tours, to the melodies that have resonated deeply with audiences. The Beau Fleuve label has become a platform to showcase the best performances from JoAnn Falletta's International Guitar Concerto Competition, to embrace classical compositions, to honor living American composers, and to feature soloists who have shared a special bond with the BPO.

To learn more about the BPO's storied history, [distinguished conductors and world-class musicians](#), and commitment to [IDEA](#), visit the [Buffalo Philharmonic Orchestra](#).



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