



BUFFALO PHILHARMONIC ORCHESTRA

Repertoire for Assistant Principal Cello Auditions

February 17-19, 2025

Solo

First Movement of one of the following Cello Concerti:

Dvorak: Concerto in Bm

OR

Schumann: Concerto in Am

AND

Haydn: Concerto in DM, First Movement exposition

Orchestral Excerpts

Beethoven: *Symphony No. 5*

Mvt II; measures 1-106

Mvt III; measures 1-18 and 141-196

Brahms: *Symphony No. 2*

Mvt II; measures 1-15

Debussy: *La Mer*

2 measures before 9 to 6 measures after 9

Mendelssohn: *Midsummer Night's Dream*

Scherzo; from N to O

Mozart: *Symphony No. 35*

Mvt I; measures 74-154

Mvt IV; measures 134-181

Prokofiev: *Symphony No. 1, "Classical"*

Mvt IV; 1 measure before E to 9 after F

Strauss: *Don Juan*

Beginning to Rehearsal D

Strauss: *Ein Heldenleben*

Beginning until 3 measures before 3

Rehearsal 9 until 7 measures after rehearsal 13

Tchaikovsky: *Symphony No. 4*

Mvt II; 21 measures before A to A

Verdi: *Requiem*

Mvt III; Offertorio, measures 1-28

Solo Excerpts

Rossini: *William Tell Overture*

Solo part

Brahms: *Piano Concerto No. 2, Second Movement*

Solo part

Strauss: *Don Quixote*

Variation 2