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Simone Viola, Marketing & Communications Coordinator
sviola@bpo.org, (716) 242-7814

**Buffalo Philharmonic Orchestra & JoAnn Falletta nominated for
'Best Orchestral Performance' & 'Best Classical Compendium'
GRAMMY Awards**

Two BPO albums recognized in 2025 GRAMMY nominations



AMERICAN CLASSICS

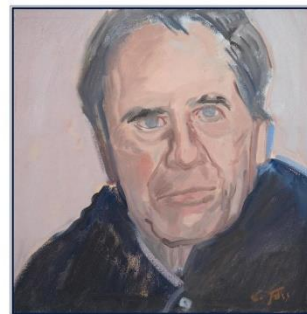


LUKAS FOSS
Symphony No. 1

Renaissance Concerto • Three American Pieces • Ode

Amy Porter, Flute • Nikki Chooi, Violin

Buffalo Philharmonic Orchestra • JoAnn Falletta



The Buffalo Philharmonic Orchestra and Music Director JoAnn Falletta are honored to be nominated in two categories for the 2025 GRAMMY Awards: **Best Orchestral Performance** for Kodály: Hány János Suite; Summer Evening & Symphony In C Major, released in October 2023, and **Best Classical Compendium** for Foss: Symphony No. 1; Renaissance Concerto; Three American Pieces; Ode, released in May 2024. Both albums were produced, engineered, and edited by Bernd Gottinger and released on the renowned classical music label, Naxos.

This is the BPO and Falletta's second consecutive year as nominees for Best Orchestral Performance, demonstrating the consistently high caliber of their performances and albums. In this category, which recognizes both the conductor and orchestra, their album of works by 20th-century Hungarian composer Zoltán Kodály is nominated alongside Marin Alsop and the Vienna Radio Symphony Orchestra, Gustavo Dudamel and the Los Angeles Philharmonic, Susanna Mälkki and the Helsinki Philharmonic Orchestra, and Esa-Pekka Salonen and the San Francisco Symphony.

Best Classical Compendium is an "Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 50% playing time of the album, and to the Composer and Librettist (if applicable) with over 50% playing time of a world premiere recording only" ([GRAMMY.com](https://www.grammy.com)). The BPO's nominated album presents four works by Lukas Foss, composer and Music Director of the BPO from 1963 to 1970, and features flutist Amy Porter and BPO Concertmaster Nikki Chooi. Falletta and the orchestra performed this collection of music in October 2022 at Kleinhans Music Hall and Carnegie Hall in celebration of Foss' 100th birthday, paying tribute to Foss for placing Buffalo and the BPO at the center of new music in the U.S. during his tenure. Other nominees are Andy Akiho and Imani Winds, Curtis Stewart and the Experiential Orchestra, Michael Shapiro and the Royal Philharmonic Orchestra, and Gustavo Dudamel and the Los Angeles Philharmonic.

These nominations uphold Falletta and the BPO's world-class reputation and commitment to sharing lesser-known compositions with audiences across the globe. Falletta comments, "Congratulations to the musicians of the Buffalo Philharmonic for GRAMMY nominations for these two extraordinary albums. I am so proud of the brilliant performances of our BPO, which not only resound in Kleinhans Music Hall for our audiences, but which are heard by countless listeners throughout the world. I am personally very happy that we have brought our former Music Director Lukas Foss back to public attention in an album that features our own superb Concertmaster, Nikki Chooi."

The BPO's nominated albums are available on all major music streaming platforms. CDs can be purchased at bpo.org/recordings or at the Box Office in Kleinhans Music Hall. Learn more about the album repertoire and find reviews on [NAXOS.com](https://www.naxos.com). Find images [here](#).

The 2025 GRAMMY Awards will be broadcast on CBS on Sunday, February 2, 2025. The GRAMMY Premiere Ceremony, in which the Classical category winners will be announced, will be live-streamed on [GRAMMY.com](https://www.grammy.com).

About JoAnn Falletta and the BPO's recording history:

The Buffalo Philharmonic Orchestra takes pride in its rich history of musical exploration and innovation. Its partnership with Naxos stands as a testament to a shared dedication to bringing lesser-known works to the forefront. Guided by the wisdom and encouragement of Klaus Heymann, the orchestra has delved deep into the symphonies of artists such as Vítězslav Novák, Joseph Suk, Marcel Tyberg, Reinhold Glière, Zoltán Kodály, and many other talented composers.

In their commitment to diversifying offerings and reaching a broader audience, the BPO established the Beau Fleuve Records label in 1999. Drawing its name from the moniker given to the Western NY region by early French missionaries, it celebrates the beauty and majesty of Niagara and its cascading falls. This homegrown label has enabled the BPO to curate a varied selection of musical narratives, from pieces commissioned by the orchestra, solo endeavors by principal players, recollections of tours, to the melodies that have resonated deeply with audiences. The Beau Fleuve label has become a platform to showcase the best performances from JoAnn Falletta's International Guitar Concerto Competition, to embrace classical compositions, to honor living American composers, and to feature soloists who have shared a special bond with the BPO.

To learn more about our storied history, [distinguished conductors and world-class musicians](#), and commitment to [IDEA](#), visit the [Buffalo Philharmonic Orchestra](#).



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786 Delaware Ave. Buffalo, NY 14209 | (716) 885-5000 | bpo.org