



24/25



January



FREE EVENTS FOR MEMBERS

Mozart's Requiem

Sat Jan 18 @ 7:30pm

MASTERCLASS

Clayton Stephenson, piano

Thu Jan 23 @ 7pm

Lockhart Conducts Grand Canyon Suite

Sat Jan 25 @ 7:30pm **MUSICIAN MEET & GREET**

Sun Jan 26 @ 2:30pm

TEEN NIGHT Pre-concert Party

The Sound of Cinema

Sat Feb 1 @ 7:30pm

SPECIAL EVENTS

Jason Scheff's Chicago Nights

Fri Jan 31 @ 7:30pm

Tickets 50% off



bpo.org/symphony-hall-pass-hub



[@bpo_symphony_hall_pass](https://www.instagram.com/bpo_symphony_hall_pass)



Mozart's Requiem Sat Jan 18 @ 7:30pm

JoAnn Falletta, *conductor*
Jacek Muzyk, *French horn*
Andrea Bickford, *soprano*
Lynne McMurtry, *contralto*
Jordan Pitts, *tenor*
Valerian Ruminski, *baritone*
Buffalo Philharmonic Chorus

MOZART Overture to *Don Giovanni*
MOZART Horn Concerto No. 2
MOZART Requiem



Mozart's final works are featured in this program, opening with the dramatic overture to *Don Giovanni*. Mozart's Horn Concerto No. 2 showcases principal Jacek Muzyk. The heart of the concert is Mozart's Requiem, performed by a cast of soloists alongside the Buffalo Philharmonic Chorus.



Masterclass with Clayton Stephenson, piano Thu Jan 23 @ 7pm

Attend for FREE as an audience member. Clayton Stephenson will be featured on the January 25th and 26th Lockhart Conducts Grand Canyon Suite concert.

Free ticket reservations available at bpo.org/masterclasses.



Lockhart Conducts Grand Canyon Suite Sat Jan 25 @ 7:30pm Sun Jan 26 @ 2:30pm

Keith Lockhart, *conductor*
Clayton Stephenson, *piano*

TAILLEFERRE Overture for Orchestra
TAILLEFERRE *Petite Suite*
RAVEL Piano Concerto in G major
GROFÉ *Grand Canyon Suite*



This concert explores the landscapes of America, beginning with Germaine Tailleferre's enchanting compositions. Pianist Clayton Stephenson then takes center stage with Ravel's Piano Concerto in G major, a piece that captures the essence of jazz's influence on classical music.



Fri Jan 31 @ 7:30pm

Jason Scheff, the former lead singer and bassist of Chicago, joins your BPO to perform a lineup of Chicago's most beloved hits, including "If You Leave Me Now," "25 or 6 to 4," "You're the Inspiration," and "Hard to Say I'm Sorry."

MEET & GREET

Clayton Stephenson, piano
Sat Jan 25 @ intermission

CLICK TO REGISTER



The Sound of Cinema Sat Feb 1 @ 7:30pm

Anthony Parnter, *conductor*
Holly Sedillos, *vocals*
Buffalo Philharmonic Chorus

Join Anthony Parnter, conductor of the Oscar-winning score to *Oppenheimer*, and your BPO for a journey through the most memorable and impactful scores from film, television, albums, and video games, including a collection of Parnter's personal favorites.

