



Malofeev Plays Tchaikovsky

The Opening Night Concert and Gala is sponsored by Carolyn and John Yurtchuk
🎻🎻 Sat Sep 20, 8pm
JoAnn Falletta, conductor
Alexander Malofeev, piano
Tchaikovsky's dramatic Piano Concerto No. 1 soars under Sasha Malofeev's dazzling musicianship on Opening Night. Leonard Bernstein's brilliant overture to the witty operetta *Candide*—inspired by Voltaire's satire—contrasts Richard Strauss' famed *Der Rosenkavalier* Suite, evoking an era of splendid waltzes, courting rituals, and romance.

For information on the pre-concert Gala dinner celebration or table sponsorship benefits, call (716) 242-7821.

Fabio, Folklore & Fantasy

🎻🎻 Fri Oct 3, 10:30am
🎻🎻 Sat Oct 4, 7:30pm
JoAnn Falletta, conductor
Fabio Bidini, piano
Menacing timpani rolls set the tone for Rossini's solemn Overture to *Semiramide*, a deceptively upbeat narration of family rivalries. Bartók's *Dance Suite*—featuring five original Hungarian folk soundscapes composed for the 50th anniversary of the merger of Buda and Pest—offers a vibrant musical journey. Chopin's poetic Piano Concerto No. 1 stands as a sparkling showcase of virtuosity.

Nikki Plays Beethoven

BEETHOVEN FESTIVAL
🎻🎻 Fri Oct 17, 10:30am
🎻🎻 Sat Oct 18, 7:30pm
JoAnn Falletta, conductor
Nikki Chooi, violin
The spirited orchestration of Gould's *Cowboy Rhapsody*, filled with yodels and cowboy calls, is complemented by Jessie Montgomery's contemporary *Snapshots*, which captures childhood's playful spirit amid a looming storm. Concertmaster Nikki Chooi masterfully leads Beethoven's monumental Violin Concerto in D major, celebrated for its improvised cadenzas.



Beethoven's Pastoral

BEETHOVEN FESTIVAL
🎻🎻 Fri Oct 24, 10:30am
🎻🎻 Sat Oct 25, 7:30pm
JoAnn Falletta, conductor
Nikki Chooi, violin
Roman Mekinulov, cello
Eric Huebner, piano
Britten's mysterious and moving Four Sea Interludes from *Peter Grimes* powerfully interprets an outcast fisherman's tragic end amid turbulent seas. Buffalo-born Robert Paterson's colorful *Triple Concerto* compellingly examines Earth's fragility, while Beethoven's gentle Sixth Symphony portrays a charming countryside turn, evoking deep relaxation and contentment.



Mahler & Mahler

🎻🎻 Fri Nov 7, 10:30am
🎻🎻 Sat Nov 8, 7:30pm
JoAnn Falletta, conductor
Andrea Bickford, soprano
Only sixteen *Lieder* (songs for voice and piano) survive from Alma Mahler's vast output, as her husband Gustav curtailed her publication efforts. Five poem-based works evoke love—intoxicating, intimate, infinite, and reflective of loves past. Gustav's initially panned Symphony No. 1 employs musical imagery akin to a song cycle, interpreting nature's joys and sorrows.

Grieg & Schumann: Romantic Impressions

🎻🎻 Sat Nov 22, 7:30pm
🎻🎻 Sun Nov 23, 2:30pm
Eric Jacobsen, conductor
Adam Golka, piano
Brahms' vibrant and lively Hungarian Dances were inspired by the cherished traditional heritage of a long-time friend. Schumann's passionate Fourth Symphony, emblematic of his joyful marriage to Clara, languished for ten long years before final publication. Grieg's heroic Piano Concerto shines with rich Norwegian folk melodies, virtuosic cadenzas, and majestic flourishes.

JoAnn's Classical Christmas

🎻🎻 Fri Dec 12, 10:30am
🎻🎻 Sat Dec 13, 7:30pm
JoAnn Falletta, conductor
Sirgourney Cook, soprano
Buffalo Philharmonic Chorus
Join JoAnn Falletta on a captivating journey through centuries of seasonal music. This festive concert weaves a rich tapestry of timeless holiday treasures and evocative winter themes, inviting you to experience the season's universal beauty. Perfect for the whole family, this performance promises a warm, illuminating feast celebrating winter's spirit and charm.

Mozart's Great Mass

MOZART FESTIVAL
🎻🎻 Fri Jan 16, 10:30am
🎻🎻 Sat Jan 17, 7:30pm
Maximiano Valdés, conductor
Buffalo Philharmonic Chorus
Our Mozart Festival opens with the "Prague" Symphony No. 38, composed on the heels of *The Marriage of Figaro*'s tremendous success. Rich in complex subtleties and lyrical sophistication, it spans a full spectrum of emotion. Mozart's unfinished "Great" Mass in C minor—his most exalted and personal sacred work—was deeply influenced by the Baroque traditions of Bach and Handel. Its original movements journey from somber to soaring, with later 20th-century revisions completing the piece.



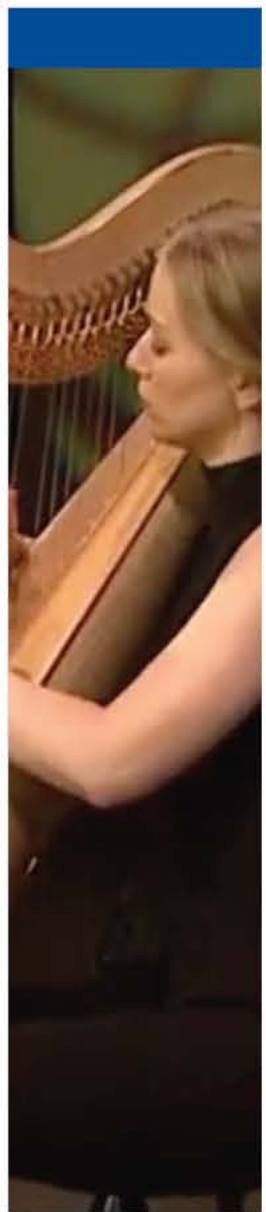
Mozart's Violin

MOZART FESTIVAL
🎻🎻 Sat Jan 24, 7:30pm
🎻🎻 Sun Jan 25, 2:30pm
Anthony Parnter, conductor
Aubree Oliverson, violin
Continuing our Mozart Festival, enjoy works by two peers: Joseph Bologna's jaunty Symphony No. 2 and Maria Theresia von Paradis's Overture to *The School Candidate*, her sole surviving orchestral piece, in commedia dell'arte form. Mozart's five violin concertos, composed in 1775, culminate in a Fifth that is imaginative and technically challenging. The fiery "Haffner" Symphony, honoring a former Salzburg patron, is bold and regal.



Shostakovich No. 5

🎻🎻 Fri Feb 6, 10:30am
🎻🎻 Sat Feb 7, 7:30pm
JoAnn Falletta, conductor
Madeline Olson, harp
Composed to acknowledge an honorary degree despite not attending university, a mischievous Brahms penned the tongue-in-cheek *Academic Festival* Overture, featuring boisterous student drinking songs. Reinecke's Concerto in E minor spotlights the harp in a virtuosic display of shimmering arpeggios and mesmerizing rhythms. The forced optimism of Symphony No. 5, glorifying Stalin's regime, proved both career and life-saving for Shostakovich.



All programs and performers subject to change



Haydn Cello Concerto

🎻🎻 Fri May 8, 10:30am
🎻🎻 Sat May 9, 7:30pm
Rune Bergmann, conductor
Sterling Elliott, cello
Canadian Larisa Kuzmenko composed *Fantasy on a Theme by Beethoven* in celebration of his birthday. Haydn's high-spirited and dramatic Cello Concerto No. 1 remained undiscovered for two centuries until its chance 1961 find at the Czech National Library. Fittingly, Grieg's four charming *Symphonic Dances*, inspired by Norwegian folk tunes, played a key role in formalizing Norway's national identity.

Carmina Burana

🎻🎻 Sat May 30, 7:30pm
🎻🎻 Sun May 31, 2:30pm
JoAnn Falletta, conductor
Eva Rae Martinez, soprano
Kameron Lopreore, tenor
Joshua Conyers, baritone
Buffalo Philharmonic Chorus
As the first of a trilogy of cantatas, Orff's irreverent Carmina Burana draws from a 13th century compilation of vagabond songs and poems detailing fate's fickleness, pagan delights, and corruption with hypnotic sensuality and powerful rhythms. Hindemith's reworked Symphonic Dances emerged from a discarded ballet collaboration.

Tchaikovsky Meets Elfman

🎻🎻 Sat Mar 7, 7:30pm
🎻🎻 Sun Mar 8, 2:30pm
JoAnn Falletta, conductor
Colin Currie, percussion
A myriad of eclectic instruments—including pots, pans, and metal gadgets—accompany world-renowned percussionist Colin Currie and his BPO brethren in performing Danny Elfman's offbeat, idiosyncratic Percussion Concerto, composed without brass or woodwinds. Tchaikovsky's Fifth Symphony, once plagued by poor reviews and personal self-doubt, endures as a beloved, emotionally lyrical masterpiece, proving its timeless appeal.

Brahms & Bruch

🎻🎻 Fri Mar 20, 10:30am
🎻🎻 Sat Mar 21, 7:30pm
JoAnn Falletta, conductor
Simone Porter, violin
Two English folk songs form George Butterworth's idyllic *The Banks of Green Willow*, premiered just two years before the promising young composer's demise in the trenches of World War I. German Max Bruch, captivated by Scottish traditions, wove these melodies into his violin showpiece, *Scottish Fantasy*. Meanwhile, Brahms' expressive Symphony No. 1, finely dubbed "Beethoven's Tenth," gestated for 22 years due to his remarkable perfectionism.

Pablo's Guitar

🎻🎻 Sat Apr 11, 7:30pm
🎻🎻 Sun Apr 12, 2:30pm
Anna Sulkowska-Migoni, conductor
Pablo Sáinz Villegas, guitar
Bacewicz's six-minute *Overture* for Orchestra, composed during the German occupation of Poland, offers a perpetually shifting palette of colors. Spaniard Joaquín Rodrigo's animated *Concierto de Aranjuez* features elaborate orchestration for classical guitar. Lutosławski's energetic *Little Suite* for Symphony Orchestra espouses Polish folk tunes, while Borodin's colorful Symphony No. 2 evokes the exuberance of Russian folk dances.



All programs and performers subject to change



Mendelssohn & Dvořák

🎻🎻 Fri Apr 24, 10:30am
🎻🎻 Sat Apr 25, 7:30pm
Roberto Minczuk, conductor
Amaryn Olmeda, violin
Ellen Taaffe Zwilich declared her popular Concerto Grosso 1985 as a "20th century response to the spirit of Handel," created for his 300th birthday celebration. Inspired by Handel's Violin Sonata in D, it serves as a fitting precursor to Mendelssohn's exquisite and romantic Violin Concerto in E minor. Dvořák's pastoral Eighth Symphony vividly depicts Czech songs and dances through rich, pleasing melodic harmonies.



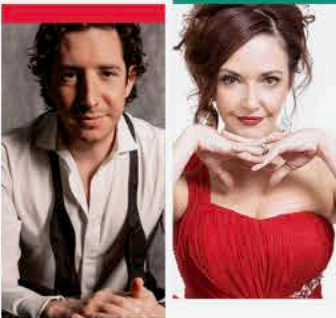
Beethoven's Fifth

🎻🎻 Sat Feb 21, 7:30pm
🎻🎻 Sun Feb 22, 2:30pm
JoAnn Falletta, conductor
George Li, piano
Four notes instantly recognizable across generations welcome back the much-loved Symphony No. 5 to the Kleinhans stage. *Dance Symphony*'s rhythmic jazz motifs were drawn from an evocative Copland ballet about a morbid conjurer who could raise the dead and make them dance. Beethoven expands on Mozart's influence in his Piano Concerto No. 1, featuring challenging key changes and bold harmonies.



American Soundscapes

🎻🎻 Fri Jun 5, 10:30am
🎻🎻 Sat Jun 6, 7:30pm
JoAnn Falletta, conductor
Jon Kimura Parker, piano
Our season concludes with three iconic compositions and two orchestral world premieres. Bernstein's toe-tapping Three Dance Episodes from *On the Town*, Copland's distinctively American *Appalachian Spring* Suite, and Gershwin's jazz-infused *Rhapsody in Blue* are paired with two works rooted in Western New York. Michael Daugherty's *Niagara Falls* is a musical journey through one of the world's great scenic wonders, while Buffalo-born Paul Moravec's *Serenade*—inspired by the Great Western Staircase at the New York State Capitol, a marvel of intricate sculpture and history—offers a stirring narrative of ascent and aspiration.



Showstopping Pops!

Sat Sep 27, 7:30pm
Ron Spigelman, conductor
Jay Dref, vocals
Michele Ragusa, vocals
An eclectic offering of popular tunes from contemporary culture, the silver screen, and musical theatre, performed by two outstanding entertainers who were Buffalo born-and-bred before hitting the big time on the international stage as well as Broadway.

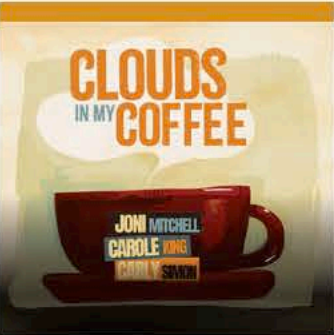
La Vida Loca

Sat Oct 11, 7:30pm
Enrico Lopez-Yañez, conductor
Ender Thomas, vocals
Jackie Mendez, vocals
José Sibaja, trumpet
Luisito Quintero, percussion
Get on your feet with the greatest hits of the ‘80s, ‘90s and ‘00s Latin pop explosion! *La Vida Loca* celebrates artists including Enrique Iglesias, Gloria Estefan, Santana, Ricky Martin, and more, in a high-octane program conducted by the always engaging Enrico Lopez-Yañez.

Festival Encanto Hispano returns for a day of free events from 12pm-4pm at Kleinhans in partnership with the Hispanic Heritage Council of WNY.

E.T. the Extra-Terrestrial In Concert

Film with Live Orchestra
Fri Oct 31, 10:30am
Sat Nov 1, 7:30pm
Scott Terrell, conductor
Director Steven Spielberg’s heartwarming masterpiece is filled with unparalleled magic and imagination in the moving story that follows a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure complete with John Williams’ Academy Award®-winning score performed by the BPO while the film is projected overhead.



Clouds in My Coffee

Sat Nov 15, 7:30pm
Ted Sperling, conductor
Morgan James, vocals
Shayna Steele, vocals
Bryonha Marie, vocals
The trailblazing music of singer-songwriters Joni Mitchell, Carole King, and Carly Simon has endured for 50 years and across generations. Tony® Award-winning conductor Ted Sperling leads the BPO and a trio of superb vocalists as we celebrate these maverick artists who changed the role of women in pop music and inspired the stars of today.

Holiday Pops

Thu Dec 18, 10:30am
Fri Dec 19, 10:30am
Sat Dec 20, 7:30pm
Sun Dec 21, 2:30pm
Ron Spigelman, conductor
Deck the halls for Western New York’s most cherished holiday tradition! Ron Spigelman conducts a celebration of the sounds of the season with help from the Buffalo Philharmonic Chorus, The Buffalo United Community Choir and a few surprises!

Uptown Nights with Byron Stripling

Sat Jan 31, 7:30pm
Byron Stripling, conductor and trumpet
Carmen Bradford, vocals
Leo Manzari, tap dancer
It Don’t Mean a Thing If It Ain’t Got That Swing! Inspired by Harlem’s famed musical hot spots like The Cotton Club and The Savoy, this swingin’ night of musical sensations focuses on Harlem’s heyday when Duke Ellington’s orchestra was the house band, and Cab Calloway, Ella Fitzgerald, and Ethel Waters showcased the classics of the Great American Songbook.

Ruben Studdard – My Tribute to Luther Vandross

Fri Feb 13, 10:30am
Sat Feb 14, 7:30pm
Ron Spigelman, conductor
Ruben Studdard, vocals
From his roots in Gospel to forays into R&B and Jazz to top winner of American Idol’s second season, Ruben Studdard has always considered Luther Vandross his hero. He recreates the velvet tones of songs like *Here and Now*, *Ain’t No Stoppin’ Us Now*, *Always and Forever*, and *Dance with My Father* for a sentimental return to the ‘80s and ‘90s. *Stay post-concert Saturday for the Annual Sweetheart Dance!*

Dancing & Romancing

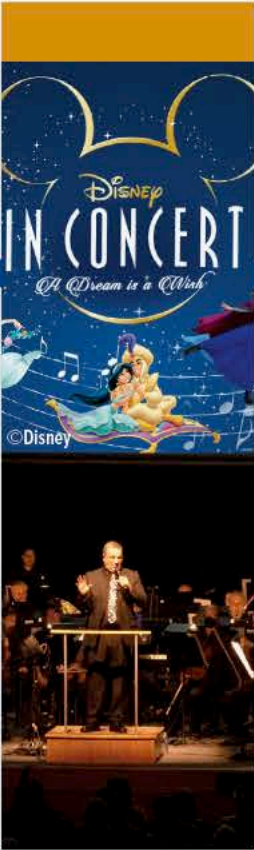
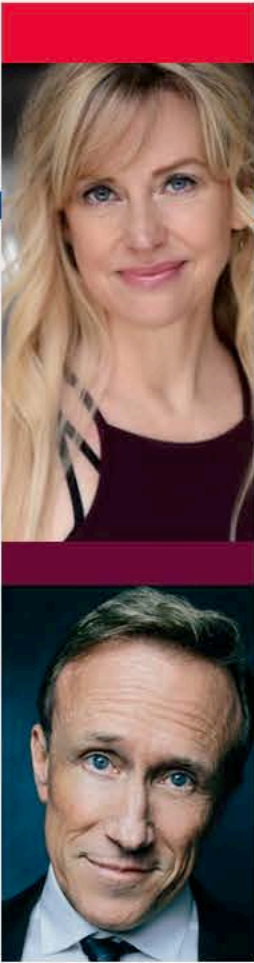
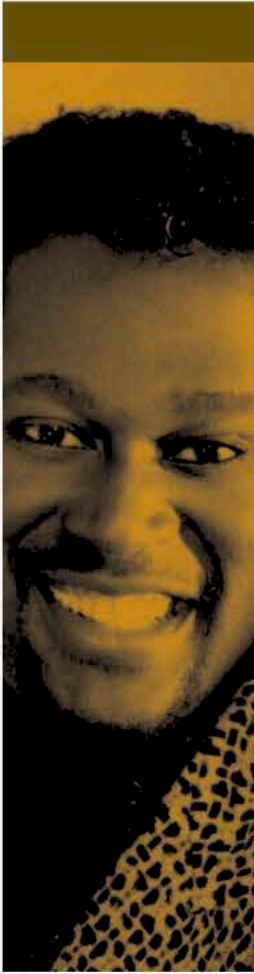
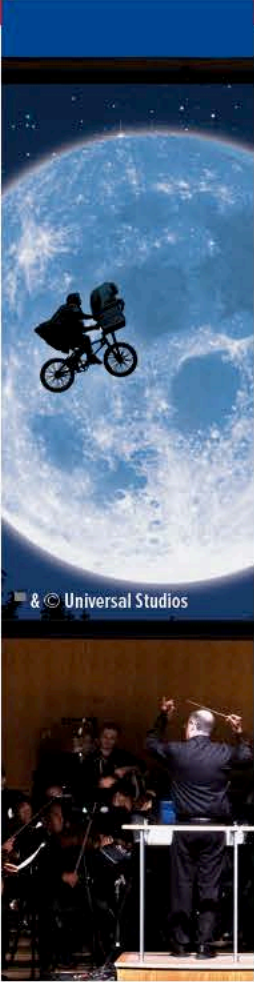
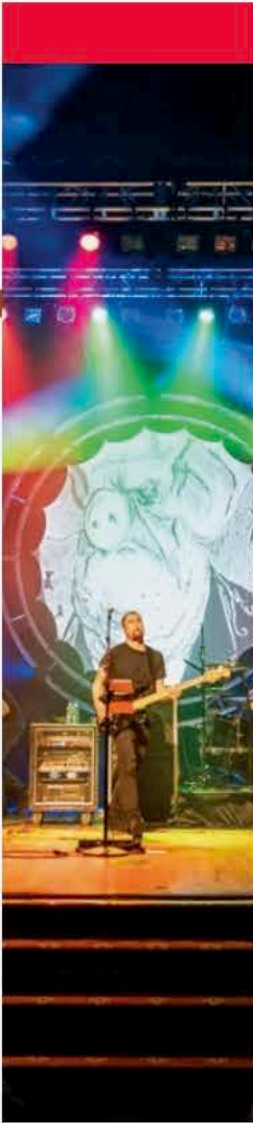
Sat Feb 28, 7:30pm
Ron Spigelman, conductor
Joan Hess, vocals
Kirby Ward, vocals
Broadway and Hollywood combine for a romantic and entertaining evening of song and dance inspired by the likes of Fred Astaire, Ginger Rogers, Gene Kelly, and Eleanor Powell. With hit tunes like *They Can’t Take That Away from Me* and *Let’s Face the Music and Dance to Singin’ in the Rain* and *Begin the Beguine*, this evening will put a smile on your face and a spring in your step.

Disney in Concert: A Dream Is A Wish

Fri Apr 17, 10:30am
Sat Apr 18, 7:30pm
Ron Spigelman, conductor
A magical multimedia evening of Disney music and memories featuring movie clips and iconic songs from *Aladdin*, *Beauty and the Beast*, *Frozen*, *The Princess and the Frog*, *Lion King*, *The Little Mermaid*, and more, performed live by the BPO and four veteran vocalists.

Patriotic Pops

Fri May 22, 10:30am
Sat May 23, 7:30pm
Ron Spigelman, conductor
Sal Andolina, saxophone
Join your BPO and the Buffalo Philharmonic Chorus for a patriotic tradition as we honor the men and women who have served our country and pay tribute to the American spirit.



All programs and performers subject to change

Rock

The Music of Green Day

Fri Nov 14, 7:30pm
Timothy Muffitt, conductor
For 30-plus years, the punk rock popularity of Green Day has defined a generation with anthems like *Boulevard of Broken Dreams*. Rock out to their rebellious, rhythmic hits when rock musicians join the symphonic splendor of the BPO.

The Music of Journey

Fri Jan 30, 7:30pm
Bradley Thachuk, conductor
Some of rock’s most iconic music is recreated in this Windborne Production featuring lead singer Juan Del Castillo, a full rock band, and rock lighting accompanying the BPO.

The Music of Pink Floyd with The Machine

Fri Feb 27, 7:30pm
Bradley Thachuk, conductor
The premier Pink Floyd experience returns to the BPO with classic hits timed to a laser light show, celebrating 50 years since the studio album *Wish You Were Here*.

The Music of The Tragically Hip with The Strictly Hip

Fri May 1, 7:30pm
Bradley Thachuk, conductor
The music of Canada’s most popular rock band heats up Kleinhans with the return engagement of The Strictly Hip and their faithful interpretation of The Hip’s classic tunes.

Kids

All tickets just \$7

Symphonic Spooktacular

Sun Oct 12, 2:30pm
Wear your Halloween costume and enjoy some of the spookiest music ever composed, then join the costume parade across Kleinhans’ stage. There’s nothing to be afraid of!

Jingle Bell Jam

Sun Dec 14, 12 noon and 4pm
Magical holiday decorations, pre-concert activities, and a sing-along as Santa joins the orchestra make this concert a festive occasion for the entire family. It’s a jolly good time!

BPO Little Kids

Sat Feb 7, 10am
Sat Feb 14, 10am
Kleinhans Mary Seaton Room
A special Saturday morning session for our littlest listeners, age 0-5, with their caregivers. Join BPO musicians and community partners for fun musical activities designed specifically for tiny ears and growing minds.

Peter and the Wolf

Sun Apr 19, 2:30pm
Meet the instruments of the orchestra representing each character in this thrilling symphonic fairy tale of Peter and his adventures to capture the wolf.

