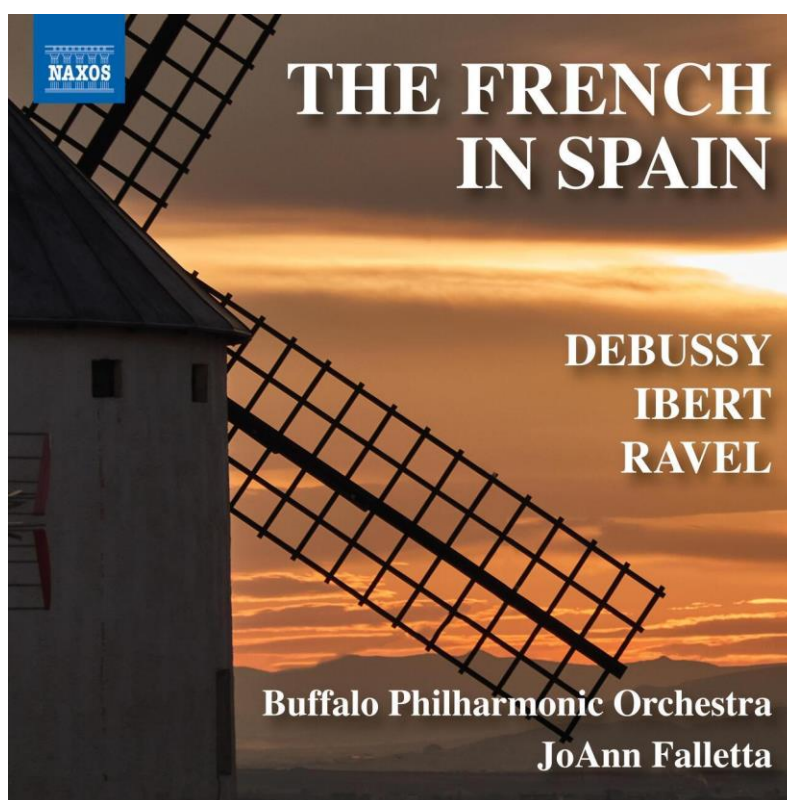


FOR IMMEDIATE RELEASE

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**Buffalo Philharmonic Orchestra, JoAnn Falletta release
'The French in Spain' album on Naxos label**

Works by Debussy, Ibert, Ravel add to BPO and Falletta's vast discography



The Buffalo Philharmonic Orchestra and Music Director JoAnn Falletta are delighted to share their latest recording: *The French in Spain*, released on the renowned Naxos label. In this album, the BPO explores musical evocations of Spain envisioned by celebrated French composers of the 20th century. Including the colorful impressionism of Claude Debussy's *Ibéria*, Jacques Ibert's *Escales*, and Maurice Ravel's *Alborada del gracioso* and *Rapsodie espagnole*, this collection of orchestral works invites listeners into a realm where fantasy, memory, and exoticism converge.

Reflecting on the album's unique theme, JoAnn Falletta shares: "There is a special magic when a composer 'imagines' a place they do not really know in person. That sense of mystery, allure, and longing is what creates the Spain of fantasy that shimmers in the artistry of the Buffalo Philharmonic musicians."

The French in Spain will be released Friday, September 12 on streaming platforms and as a CD, available for purchase at the Kleinhans Music Hall Box Office and bpo.org/recordings. Preview samples are available now at Naxos.com.

Visit bpo.org/recordings to view the orchestra's discography. Find images [here](#). For additional information and interviews, contact Simone Viola at sviola@bpo.org.

About the BPO's recording history:

The Buffalo Philharmonic Orchestra takes pride in its rich history of musical exploration and innovation. Its partnership with Naxos Records stands as a testament to a shared dedication to bringing lesser-known works to the forefront. Guided by the wisdom and encouragement of Klaus Heymann, the orchestra has delved deep into the symphonies of artists such as Vítězslav Novák, Joseph Suk, Marcel Tyberg, Reinhold Glière, Zoltán Kodály, and many other talented composers.

In their commitment to diversifying offerings and reaching a broader audience, the BPO established the Beau Fleuve Records label in 1999. Drawing its name from the moniker given to the Western NY region by early French missionaries, it celebrates the beauty and majesty of Niagara and its cascading falls. This homegrown label has enabled the BPO to curate a varied selection of musical narratives, from pieces commissioned by the orchestra, solo endeavors by principal players, recollections of tours, to the melodies that have resonated deeply with audiences. The Beau Fleuve label has become a platform to showcase the best performances from JoAnn Falletta's International Guitar Concerto Competition, to embrace classical compositions, to honor living American composers, and to feature soloists who have shared a special bond with the BPO.

To learn more about the BPO's storied history, [distinguished conductors and world-class musicians](#), and commitment to [IDEA](#), visit the [Buffalo Philharmonic Orchestra](#).



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