



BUFFALO PHILHARMONIC ORCHESTRA

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Buffalo Philharmonic Orchestra appoints Kimberly Schuette as Vice President, Artistic & Orchestra Operations



The Buffalo Philharmonic Orchestra Society, Inc. is pleased to announce the appointment of Kimberly Schuette as Vice President, Artistic & Orchestra Operations. Schuette joins the BPO's senior management team, reporting to President and Executive Director Daniel Hart.

In this role, Schuette will provide leadership for the BPO's artistic and orchestra operations functions, including long-range artistic planning, season and production scheduling, guest artist contracting, orchestra personnel coordination, and logistics and communications related to rehearsals, performances, and recording activity. She will oversee the operations department team, including the Director of Operations, Operations Assistant, Personnel Manager, and Music Library, and will serve as a key liaison with partners and stakeholders.

"Kimberly is an accomplished orchestra manager and arts administrator with the artistic insight and operational rigor required to support an ambitious musical organization," said Hart. "Her experience leading complex multi-venue programming, managing significant budgets, and facilitating high-quality performances and recordings makes her a strong fit for the BPO. We are excited to welcome her as a collaborative partner to our musicians, artistic leadership, and staff as we plan for the concert seasons ahead."

Schuette most recently served as Managing Director of the Chautauqua Symphony Orchestra and Manager of Artistic Administration of Performing and Visual Arts at Chautauqua Institution, where she led artistic and operational management for a 9-week performing arts festival. Her responsibilities included managing budgets, negotiating artist contracts, programming guest artists and conductors, overseeing production and personnel functions, and managing special initiatives including broadcast recordings and commissions.

Schuette remarked, "Since arriving in Western New York in 2022, I have felt warmly welcomed by the excellence of the BPO and the beauty of Kleinhans Music Hall. I have perceived how much the BPO means to the Buffalo community, and I am excited by this opportunity to deepen these connections by serving a variety of audiences, from young people experiencing the orchestra for the first time at youth concerts, to families making memories with a fun night at a movie or Holiday Pops concert, to our loyal classical fans who know what a treasure of an orchestra we have here."

Prior to Chautauqua, Schuette held roles of increasing responsibility at the Virginia Arts Festival, including Associate Director of Programming and Artistic Administrator, where she partnered on annual festival programming, managed bookings across multiple venues, and collaborated with BPO Music Director JoAnn Falletta and the Virginia Symphony on numerous projects. She also served as Associate Producer with Concert Theatre Works, supporting touring productions that combined live actors with orchestra.

"I often describe my job as taking care of the behind-the-scenes details so everyone on stage can shine," Schuette added. "When the musicians are confident that they are receiving correct communication in a timely manner, they can be free to enjoy the music-making process more, bringing a sense of joy and confidence to the stage. My top priorities will be making sure our operational team is working from one central source of truth and ensuring access to information and transparency across the organization, in order to present the world-class concerts and events the Buffalo community expects."

Schuette holds a bachelor's degree in music from Calvin University and earned the Google Project Management Professional Certificate in 2021. She begins her new role today, January 5, 2026.



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