



**Buffalo Philharmonic Orchestra**  
Audition Repertoire: 3rd Horn  
May 2026

**I. Solo:**

Mozart | Horn Concerto No. 2 | Mvt. I  
R. Strauss | Horn Concerto No. 1 | Mvt. I

**II. Orchestral Passages**

Horn 3

Berlioz | *Roméo et Juliette* | Queen Mab Scherzo: [58] - [60]

Brahms | Piano Concerto No. 1 | Mvt. I: mm. 199 - 215  
Brahms | Piano Concerto No. 2 | Mvt. I: [F] - [G]; Mvt. 2: mm. 159 - [G]  
Brahms | Academic Festival Overture | mm. 181 - 188  
Brahms | Symphony No. 4 | Mvt. I: mm. 50 - 80, mm. 200 - 219; Mvt. II: opening

Dvorak | Cello Concerto | Mvt. II: [6] - [7]  
Dvorak | Symphony No. 9 | Mvt. I: beginning - [2]; Mvt. III: [2] - [4]

Mahler | Symphony No. 3 | Mvt. I: pickup to [29] - [33]; Mvt. IV: [1] - [4]; [9] - 2 after [12]

Mendelssohn | Symphony No. 3 | Mvt. II: [A] - [B], 4 before [F] - [G]; Mvt. III: [D] - [E]

Saint-Saëns | Symphony No. 3 | Mvt. I: [M] - [O], [Q] - [R]; Mvt. II: [BB] - [CC]

Shostakovich | Symphony No. 5 | Mvt. I: [17] - 1 after [21]

Strauss | *Ein Heldenleben* | [46] - 4 after [49]; 1 before [78] - 1 before [80]  
Strauss | *Till Eulenspiegels lustige Streiche* | [27] - [38]

Weber | *Die Freischutz* | mm. 10 - 25

Horn 1

Bach | Brandenburg Concerto No. 1 | Mvt. IV: Trio (no repeats)

Beethoven | Symphony No. 7 | Mvt. I: mm. 84 - 110

Ravel | *Pavane pour une infante défunte* | beginning - 4 after [A]  
Ravel | Piano Concerto in G | Mvt. I: [25] - [26]

Schumann | Symphony No. 3 | Mvt. IV: mm. 1-6

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