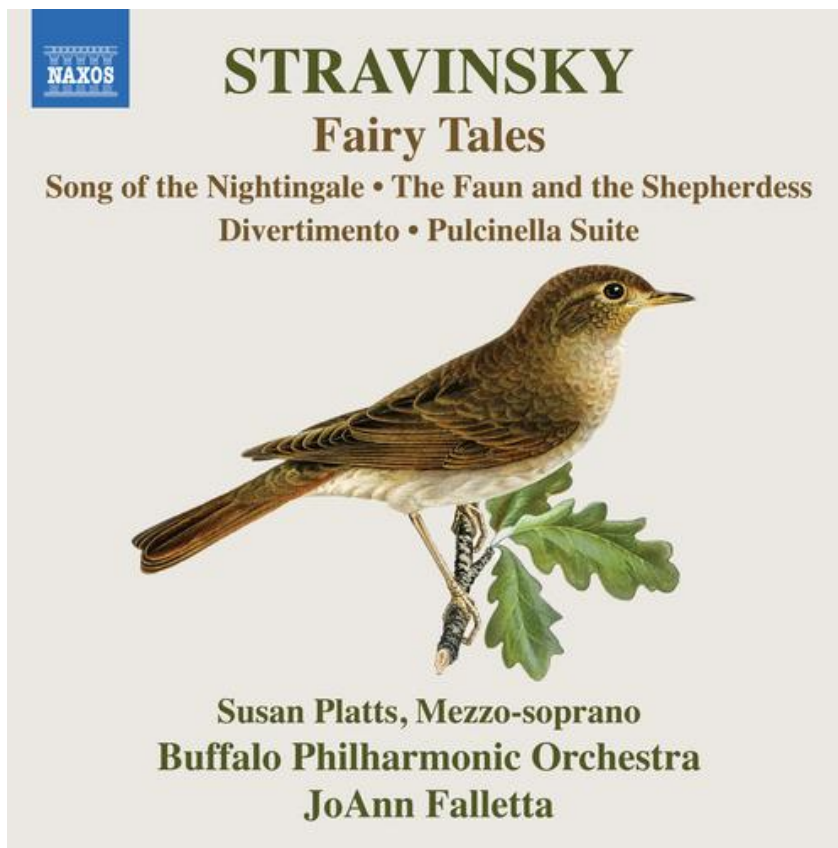


**FOR IMMEDIATE RELEASE**

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**Buffalo Philharmonic Orchestra, JoAnn Falletta release  
album of works by Igor Stravinsky**

***Stravinsky: Fairy Tales* includes four new BPO recordings, features  
mezzo-soprano Susan Platts**



The Buffalo Philharmonic Orchestra and Music Director JoAnn Falletta are proud to announce their new album, ***Stravinsky: Fairy Tales***, released on Naxos Records. Recorded at Kleinhans Music Hall in 2025, the album features four works by 20th-century modernist composer Igor Stravinsky inspired by theater, literature, and folklore. With more than 65 albums to their credit, Falletta and the BPO continue to expand their recording legacy with an ongoing commitment to exploring both celebrated repertoire and rarely-heard orchestral works.

The album opens with *Song of the Nightingale*, based on the Hans Christian Andersen tale of an emperor and a nightingale. Through rich orchestration, Stravinsky evokes themes of nature, freedom, and emotional connection that highlight the composer's

mastery of color and form. *The Faun and the Shepherdess*—a rarely recorded setting of an ancient Greek tale—was written as a gift for Stravinsky’s bride, brought to life through the orchestra and renowned mezzo-soprano Susan Platts’ expressive voice. The Divertimento from *The Fairy’s Kiss*, inspired by another Hans Christian Andersen story and the life of Pyotr Ilyich Tchaikovsky, unfolds as an allegorical narrative. The album concludes with the famous *Pulcinella* Suite, drawing from commedia dell’arte theater with a playful blend of Baroque and 20th-century music in Stravinsky’s signature voice.

Falletta shared, “From *Petrushka* to *The Rite of Spring*, Igor Stravinsky created a legacy of glittering fairy tales in music, reflecting his astounding imagination and unparalleled skill of creating brilliant musical color. Many of his pieces are treasured favorites of the concert stage, but others are surprisingly lesser-known, given their fantastic drama and compelling storytelling. In this album, the Buffalo Philharmonic and I have assembled a collection of four dazzling Stravinsky works to share with our listeners.”

*Stravinsky: Fairy Tales* CDs are available for purchase now at [bpo.org/recordings](http://bpo.org/recordings) and at the Kleinhans Music Hall Box Office. The album will be released on major music streaming platforms in May 2026.

Visit [bpo.org/recordings](http://bpo.org/recordings) to view the orchestra's discography. Find images [here](#). For additional information and interviews, contact Travis Estes at [travis.estes@bpo.org](mailto:travis.estes@bpo.org).

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### ***About the BPO's recording history:***

*The Buffalo Philharmonic Orchestra takes pride in its rich history of musical exploration and innovation. Its partnership with Naxos Records stands as a testament to a shared dedication to bringing lesser-known works to the forefront. Guided by the wisdom and encouragement of Klaus Heymann, the orchestra has delved deep into the symphonies of artists such as Vítězslav Novák, Joseph Suk, Marcel Tyberg, Reinhold Glière, Zoltán Kodály, and many other talented composers.*

*In their commitment to diversifying offerings and reaching a broader audience, the BPO established the Beau Fleuve Records label in 1999. Drawing its name from the moniker given to the Western NY region by early French missionaries, it celebrates the beauty and majesty of Niagara and its cascading falls. This homegrown label has enabled the BPO to curate a varied selection of musical narratives, from pieces commissioned by the orchestra, solo endeavors by principal players, recollections of tours, to the melodies that have resonated deeply with audiences. The Beau Fleuve label has become a platform to showcase the best performances from JoAnn Falletta's International Guitar Concerto Competition, to embrace classical compositions, to honor living composers, and to feature soloists who have shared a special bond with the BPO.*

*To learn more about the BPO's [history](#), [distinguished conductors and world-class musicians](#), and [commitment to IDEA](#), visit the [Buffalo Philharmonic Orchestra](#).*

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